



Topeka Youth Orchestras

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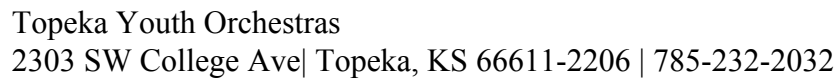
Youth Symphony 2026 – 2027 Audition Excerpts

Please prepare the following:

- A). the audition excerpt below (by instrument)
- B). a three-octave scale of your choice (or two-octave if it is standard for your instrument)
- C). A short excerpt or work demonstrating your current level of performance
- D). sight reading (to be given at the audition)

Contents:

**Violin
Viola
Cello
Bass
Flute
Oboe
Bassoon
Clarinet
Horn
Trumpet
Trombone
Tuba
Percussion**



Violin

Violin

Symphony No. 35 - "Haffner"

3

W.A. Mozart

Allegro con spirito ♩ = 132-138

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for a single melodic line. The score is written in D major (two sharps) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a forte (f) dynamic and a fermata over the first measure. The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. Trills (tr) are used as ornaments on several notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a trill on a half note. The fourth staff includes a triplet of eighth notes. The fifth staff has a triplet of eighth notes and a forte (f) dynamic. The sixth staff concludes the piece with a fermata and a forte (f) dynamic. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

KMEA All-State Orchestra - Violin Year 3, Excerpt 1



Viola

Viola

Roman Carnival Overture

3

H. Berlioz

♩ = 50-54

mf *espress.*

f

cresc. molto *f* *dim* *p* *mf*



Cello

Cello

Symphony No. 6 "Pathetique" 2nd mvt.

5

Peter Tchaikovsky

Allegro con grazia ♩ = 132-144

mf 3 *gliss.* *ff* *mf* *sempre mf* 1. 2.



Flute

Folk Song Suite (Ralph Vaughan Williams), No. 1 March - "Seventeen Come Sunday"

Three staves of music in 6/8 time, key of B-flat major. The first staff begins with a treble clef and a key signature of two flats. The music is marked *ff marcato* and *simile*. The melody is characterized by eighth and sixteenth notes, with a final measure ending in a quarter rest.

Elsa's Procession to the Cathedral (Richard Wagner)

slowly and solemnly

Three staves of music in 4/4 time, key of B-flat major. The music is marked *p* (piano). The melody is characterized by half notes and quarter notes, with a final measure ending in a quarter rest. The score includes dynamic markings *p*, *dim.*, and *pp* (pianissimo).



Oboe

Chester (William Schuman)

Allegro Vivace ♩ = 144

Three staves of musical notation for the Oboe part of "Chester" by William Schuman. The first staff begins with the dynamic marking *mf* and the tempo marking *dolce cantabile*. The music is in 4/4 time and features a melodic line with various intervals and a final cadence.

Second Suite (Gustav Holst), "Song Without Words"

Two staves of musical notation for the Oboe part of "Song Without Words" from the Second Suite by Gustav Holst. The music is in 4/4 time and features a melodic line with various intervals and a final cadence. The first staff begins with the dynamic marking *p*.



Bassoon

Armenian Dances (Alfred Reed), Part 1

Broadly, and sustained (♩ = 52)

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### Colonial Song (Percy Grainger)

FLOWINGLY (Fairly Slow) ♩ = about 58

*very feelingly*





## Clarinet

### Second Suite (Gustav Holst), "Song Without Words"

Andante

*pp con espress.*

*ad lib.*

### Lincolnshire Posy (Percy Grainger), "The Brisk Young Sailor"

Sprightly (♩ = about 92)

*mp*

*mf*

*ff*



## Horn

### Lincolnshire Posy (Percy Grainger), "The Lost Lady Found"

Fast, but sturdily ♩. = about 66

The musical score for the Horn part of "The Lost Lady Found" from Lincolnshire Posy is written in G major (one sharp) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked "Fast, but sturdily" with a quarter note equal to about 66 beats per minute. The first staff has a dynamic marking of *mp* (mezzo-piano) and the instruction "to the fore". The second staff has a dynamic marking of *ff* (fortissimo) and the instruction "louden". The music features a series of eighth and sixteenth notes, with a crescendo leading to the *ff* marking.

*mp* to the fore

*ff* louden

### Symphony No. 5 (Gustav Mahler), III.

Etwas zuruckhel lend

The musical score for the Horn part of the third movement of Mahler's Symphony No. 5 is written in 3/4 time. It consists of three staves. The tempo is marked "Etwas zuruckhel lend" (slightly retarding). The first staff has a dynamic marking of *pp* (pianissimo) and the instruction "rit." (ritardando). The second staff has a dynamic marking of *ff* (fortissimo) and the instruction "zuruckhaltend" (retarding). The third staff has a dynamic marking of *ppp* (pianississimo) and the instruction "f" (forte). The music features a series of eighth and sixteenth notes, with a crescendo leading to the *ff* marking. The tempo is marked "a tempo" (return to tempo) and "verklindend" (fading). The score includes various dynamic markings and tempo instructions throughout.

*pp* *ff* *ppp* *f*

*rit.* *zuruckhaltend* *a tempo* *verklindend* *rit.* *p* *ppp*



## Trumpet

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### Flourish for Wind Band (Ralph Vaughan Williams)

**Maestoso**

*p*

The musical score for the Trumpet part of 'Flourish for Wind Band' by Ralph Vaughan Williams. It is in 3/4 time, key of D major (one sharp), and marked 'Maestoso'. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

### Commando March (Samuel Barber)

**Fast march-time ♩ = 144**

*ff*

The musical score for the Trumpet part of 'Commando March' by Samuel Barber. It is in 4/4 time, key of B-flat major (two flats), and marked 'Fast march-time' with a tempo of 144 beats per minute. The piece begins with a fortissimo (*ff*) dynamic. The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is characterized by a driving, rhythmic pattern of eighth and quarter notes, with some measures featuring beamed sixteenth notes.



## Trombone

### Divertimento (Vincent Persichetti), "Prologue"

Two staves of music in bass clef, 2/4 time. The first staff begins with a whole note G2, followed by a series of eighth and sixteenth notes with various accidentals. The second staff starts with a half note G2, followed by a series of eighth and sixteenth notes. Dynamics include *f marc.*, *f*, and *mf* with a decrescendo hairpin.

### Second Suite (Gustav Holst), "Song Without Words"

Three staves of music in bass clef, 4/4 time, key of B-flat major. The tempo is marked *Andante*. The first staff begins with a half note B-flat, followed by a series of eighth and sixteenth notes. The second staff continues the melody with various accidentals. The third staff includes the marking *ad lib.* and *a tempo*. Dynamics include *p con espress.* and *p*.



## Tuba

### Folk Song Suite (Ralph Vaughan Williams), "Seventeen Come Sunday"

**Allegro**

The musical score for the Tuba part of "Seventeen Come Sunday" is written on four staves in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first staff begins with a *ff* (fortissimo) dynamic and a *marcato* marking. The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line.



## Percussion

### SNARE

No. 2 (Chris Exum)

♩ = 100 All rolls are closed

Staff 1: *f* (4/4) *mf* *ff*

Staff 2: *p* *f* *p* *f* *f*

Staff 3: *p* *f*

**MARIMBA** (note: can be performed on any mallet instrument; adjust octave, if needed)  
Etude in Eb Major (Emory Dease)

Bright! ♩ = 112

Staff 1: *mf* *mp*

Staff 2: *mf* *f*

Staff 3: *rit.* *a tempo* *mf* *f*