



Topeka Symphony Orchestra

Audition Repertoire

Principal Viola

1. Solo

First movement of a major standard concerto such as Bartók, Walton, or Hindemith's
Der Schwanendreher

2. Prepared Solo Orchestral Excerpts

Strauss: Don Quixote

Kodaly: Hary Janos Suite – Mvt. III

Ravel: Ma Mere L'Oye

3. Prepared Excerpts

Beethoven: Symphony No. 5

Berlioz: Roman Carnival Overture

Brahms: Haydn Variations – Variation V

Brahms: Symphony No. 3 – Mvt. I

Mozart: Symphony No. 35, K. 385

R. STRAUSS *Don Quixote*, Op.35

Don Quixote, der Ritter von der trauerigen Gestalt: Maggiore (Sancho Panza)

Excerpt 1 Mässig

Musical score for Excerpt 1, featuring Solo-Bratsche, Solo, and Tutti pizz. parts. The score includes dynamic markings such as *mf*, *pp*, *f*, *p*, *mf*, *poco ritard.*, and *pp*. It also includes performance instructions like *(lebhaft)*, *Var. I Gemächlich*, and *Viollo 7*. The score is divided into measures 1-15 and 16-20.

Variation III (*Gespräche zwischen Ritte und Knappe*)

Excerpt 2 Früheres Zeitmass

Musical score for Excerpt 2, featuring Solo and tutti parts. The score includes dynamic markings such as *ff*, *mf*, *p*, *arco*, and *pp*. It also includes performance instructions like *continues*. The score is divided into measures 1-4 and 5-8.

30 *p* *mf* *p*

31 *f* *f* *mf*

32 *p* *f*

ff *ff* *ff* *p*

33 *mf* *pizz.* *dim.* *dim.* *arco* 1 4

dreifach *p* *dim.*

Kodaly - Hary Janos Suite, Mov. III, viola solo

Andante, poco rubato (♩=80) [Dal - Lied - Song - Chanson]

2 1 4 2 1 2 3 4 1 2 1 2 1

P espr.
fourth pos.

f

accel.
ff

RAVEL *Ma mère l'oye: Suite*

V. *Le Jardin féérique*

Excerpt 1 Lent et grave

2

DIV.

1 ALTO SOLO

3 *mf expressif*

3

p

pp

SOLO

TOUS DIV.

arco

pizz.

p

f

arco

mf

4 Retenu au Mouvt

pp

2

Beethoven: Symphony No. 5, Mvt. II

Theme:

Andante con moto (♩ = 92)

1
p dolce

7
f p f p

Var. I

p dolce

15
f p cresc. f p

Var. II

p dolce

100

104
pizz. pp

Berlioz: Roman Carnival

① *Soli*
mf espress.

p

② *Horn*
p
f *f* *mf*

poco cresc.

pp

2

Detailed description: This is a page of a musical score for Hector Berlioz's 'Roman Carnival'. The score is written for woodwinds, strings, and piano. It features several systems of staves. The first system shows a woodwind part with a 'Soli' marking and a dynamic of 'mf espress.'. The second system includes a Horn part with a 'p' dynamic and a woodwind part with 'f' and 'mf' dynamics. The third system is a piano part with 'poco cresc.' and 'pp' markings. The fourth system shows a string part with 'pp' and a woodwind part with a '2' marking. The score is in 3/4 time and G major.

Bratsche Brahms - Haydn Variation

Var. V
Vivace

3 *fp legg.* *f p* *f p* *f*

6 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

9 *f* *f* *f* *pp legg.* *pp legg.*

12 *f* *f* *p*

15 *p* *pp sempre*

18 *pp*

21 *f* *f* *p* *p*

24 *pp legg.* *pp legg.*

27 *pp* *pizz.*

Brahms: Symphony 3 – Mvt. I

E V
f agitato *legato* 2

73

ben marc.

83 *cresc.*

87 *f* *mf*

91 *dim.* *p*

95 *dim.*

103 *f* *G*

Mozart: Symphony No. 35, Mvt. IV

This image displays a handwritten musical score for the fourth movement of Mozart's Symphony No. 35. The score is written on ten staves, each containing a system of two parts (likely violin and viola). The notation includes various musical symbols and performance instructions:

- Measures:** Measure numbers are indicated at the beginning of several staves: 111, 130, 150, 167, 176, 188, 201, 208, 221, 233, 247, and 256.
- Dynamics:** Dynamic markings such as *p* (piano), *sp* (sforzando), and *f* (forte) are used throughout the piece.
- Articulation:** Numerous accents (*^*) and slurs are present, indicating phrasing and emphasis.
- Performance Markings:** Handwritten annotations include "3 V" (triple accent), "1 2" (fingerings), "3 2" (fingerings), and "3 V" (triple accent).
- Structure:** A double bar line with a repeat sign is visible at the start of the 201st measure.