



## **Symphonette 2024-2025**

### **Audition Excerpts**

#### Order of Audition:

1. One Scale (Specified by Instrument)
2. Three Excerpts (By Instrument)
3. One solo work of your choice
4. Sight Reading (Provided at the Audition)

#### **Included in this Packet**

Violin

Viola

Cello

Bass



## TYO Symphonette Violin Auditions

Scale: G Major

G Major

1.

Excerpt 1:

### Songs of Gladness

Confidently

Giovanni Giacomo Gastoldi

Excerpt 2:

### Minuet and March

March

Allegro (♩ = 132)

Johann Sebastian Bach

Excerpt 3:

### Ancient Ritual

Allegro

Elliot bel Borgo



## TYO Symphonette Viola Auditions

Scale: C Major

C Major

1.

Excerpt 1:

### Songs of Gladness

Confidently

Giovanni Giacomo Gastoldi

Excerpt 2:

### Andante for Strings

Andante

John Cacavas

Excerpt 3:

### Ancient Ritual

Allegro

Elliot bel Borgo



## TYO Symphonette Cello Auditions

Scale: C Major

C Major

1.

Excerpt 1:

### Songs of Gladness

Confidently

Giovanni Giacomo Gastoldi

Musical notation for 'Songs of Gladness' by Giovanni Giacomo Gastoldi, measures 25-37. The excerpt is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) at measure 27. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Excerpt 2:

### Ancient Ritual

Allegro

Elliot bel Borgo

Musical notation for 'Ancient Ritual' by Elliot bel Borgo, measures 80-84. The excerpt is in bass clef with a key signature of one flat (Bb). It begins with a dynamic marking of *ff* *attacca* (fortissimo, attacca) at measure 80. The notation includes eighth and sixteenth notes, and rests.

Excerpt 3:

### Minuet and March

March

Allegro (♩ = 132)

Johann Sebastian Bach

Musical notation for 'Minuet and March' by Johann Sebastian Bach, measures 17-22. The excerpt is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *mf* (mezzo-forte) at measure 17. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are first and second endings marked at measures 17 and 22.



## TYO Symphonette Bass Auditions

Scale: F Major

**F Major** **Arpeggio**

1.

Excerpt 1:

### Minuet and March March

Allegro (♩ = 132)

Johann Sebastian Bach

**Allegro (♩ = 132)**

Excerpt 2:

### Ancient Ritual

Allegro

Elliot bel Borgo

Excerpt 3:

### Minuet and March March

Allegro (♩ = 132)

Johann Sebastian Bach