



Topeka Symphony Orchestra

Audition Repertoire

Section Violin I & II

1. Solo

Candidate will prepare the Exposition from any Mozart Violin Concerto, first movement.

2. Prepared Excerpts

Beethoven: Symphony No. 7

Brahms: Symphony No. 3

Mozart: Symphony No. 39, K. 543

Prokofieff: Symphonie Classique

Classical Symphony

(Symphonie Classique)

VIOLIN I

Serge Prokofieff

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggiero* *pp* *mp*

pp *mp* *pp* *ff* *p leggiero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp con eleganza sul punto del arco *pp*

pp sul punto del arco *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff* *ff*

ff *p* *pp*

Sinfonie Nr. 3 F-Dur

Violine I

Johannes Brahms, op. 90

Allegro con brio

Fl. I

f *passionato*

7

cresc. *f*

12

f *p* **A**

17

cresc. *f*

21

f *p* *dolce*

28

31

Klar. I

38

p *pp*

42

C *pizz.* *p*

46

arco *mp* *espress.* *dim.*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

1 5 8 11 14 19 25

Allegro

26 38 51 60 70 77

A B

Violine I

Menuetto
Allegretto

Musical score for the Menuetto section of the first violin part. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes dynamic markings of *mf*, *mp*, and *p*. The third staff begins with a dynamic marking of *f*. The fourth staff includes dynamic markings of *p*, *mf*, *mp*, *p*, and *f*. The fifth staff includes a *Fino* marking and a *p* marking. The sixth staff includes a *p* marking and the text "Menuetto D. C." at the end. The seventh staff includes a *p* marking.

Trio

Musical score for the Trio section of the first violin part. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of several staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes a dynamic marking of *f*. The third staff includes a dynamic marking of *f*. The fourth staff includes a dynamic marking of *f*.

Violine I

Musical score for Violin I, measures 26-99. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). A section labeled 'A' begins at measure 41, and a section labeled 'B' begins at measure 77. The score concludes with a double bar line and repeat dots at the end of measure 99.

Beethoven — Symphony No. 7

Violine I

70 *sf*

78 *sf* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *ten.* *sf*

170 *sf* *ff* *G.P.* *ff* *G.P.*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 70-170. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *sf*, *f*, *p*, *ff*, *pp*, *cresc.*, *dim.*, and *ten.*. Performance instructions include *dolce* and *G.P.* (Grave). The score includes several first endings marked with 'C', 'D', and 'E'. There are also performance markings for 'V' (Violin) and 'Ob. I' (Oboe I). The page number '3' is in the top right corner.