



Topeka Symphony Orchestra

Audition Repertoire

Section Viola

1. Solo

Candidate will prepare a solo from the standard concerto repertoire.

2. Prepared Excerpts

Berlioz: Roman Carnival Overture

Brahms: Haydn Variations – Variation V

Brahms: Symphony No. 3 – Mvt. I

Mozart: Symphony No. 35, K. 385

The Roman Carnival Overture

Hector Berlioz, Op. 9
Re-arranged by Chas. J. Roberts

0-101

VIOLA

Allegro assai con fuoco

T 2044 *f* Cor. Cl.

p cresc. ff f pizz. p pizz. Cor(arco) **Andante sostenuto**

arco p

mf p

① *Soli mf espress.*

f p mf

② *Horns p mf*

poco cresc.

mp

2

Al

6

Mozart Symphony No 35 - Finale

Viola

134 *p* *V* *2 1 2 1* *3 2 4 3* *2 1* *1 2 3 4 0 1* *V B* *1 1 V*

Musical staff 134-140. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a series of eighth and sixteenth notes. Handwritten annotations include fingerings (2 1 2 1, 3 2 4 3, 2 1, 1 2 3 4 0 1) and dynamics (p). A circled section contains a 'V B' marking.

141

Musical staff 141-149. Continuation of the eighth-note pattern with various dynamics and articulation marks.

150

Musical staff 150-158. Continuation of the eighth-note pattern with various dynamics and articulation marks.

159

Musical staff 159-166. Continuation of the eighth-note pattern with various dynamics and articulation marks.

167

Musical staff 167-175. Continuation of the eighth-note pattern with various dynamics and articulation marks.

176

Musical staff 176-183. Continuation of the eighth-note pattern with various dynamics and articulation marks.

188

Musical staff 188-195. Continuation of the eighth-note pattern with various dynamics and articulation marks.

LE

201

Musical staff 201-208. Continuation of the eighth-note pattern with various dynamics and articulation marks.

209

Musical staff 209-216. Continuation of the eighth-note pattern with various dynamics and articulation marks.

221

Musical staff 221-228. Continuation of the eighth-note pattern with various dynamics and articulation marks.

233

Musical staff 233-240. Continuation of the eighth-note pattern with various dynamics and articulation marks.

247

Musical staff 247-254. Continuation of the eighth-note pattern with various dynamics and articulation marks.

256

Musical staff 256-263. Continuation of the eighth-note pattern with various dynamics and articulation marks.

Brahms Symphony No 3 1st Mvt.

Viola

61 *n* *V* *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *2ⁿ* *V* *sf*

70 *sf* *piu f*

74 *ff* *E* *V* *fagitato legato* *2*

79 *ben marc.*

88 *n* *1ⁿ* *n* *n* *n* *n* *n* *n* *cresc.*

87 *n* *V* *V* *n* *V* *n* *V* *V* *f* *F* *mf*

91 *dim.* *p* *3*

95 *dim.* *n* *V* *n* *V*

99 *n* *V* *V* *f* *G* *p* *V* *V*

104

108 *n* *poco rit.* *n* *V* *n* *V* *H* *Un poco sostenuto* *p dim.* *1*

Bratsche Brahms - Haydn Variationen

All Var. V
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*