Topeka Symphony Orchestra

Audition Repertoire

TRUMPET II

1. Solo

Candidate will prepare a solo from the standard repertoire.

2. Prepared Excerpts

Stravinsky: Petroushka

- Pick up one bar before Reh. 36 to 56
- Bar before Reh. 134-139
- Reh. 149-160

Bach: Magnificat

- Opening to end of m. 31

Gershwin: An American in Paris

- Four bars before Reh. 46 to the downbeat of two before Reh. 47
- Pickup to Reh. 57 to four bars after Reh. 60

Bartok: Concerto for Orchestra

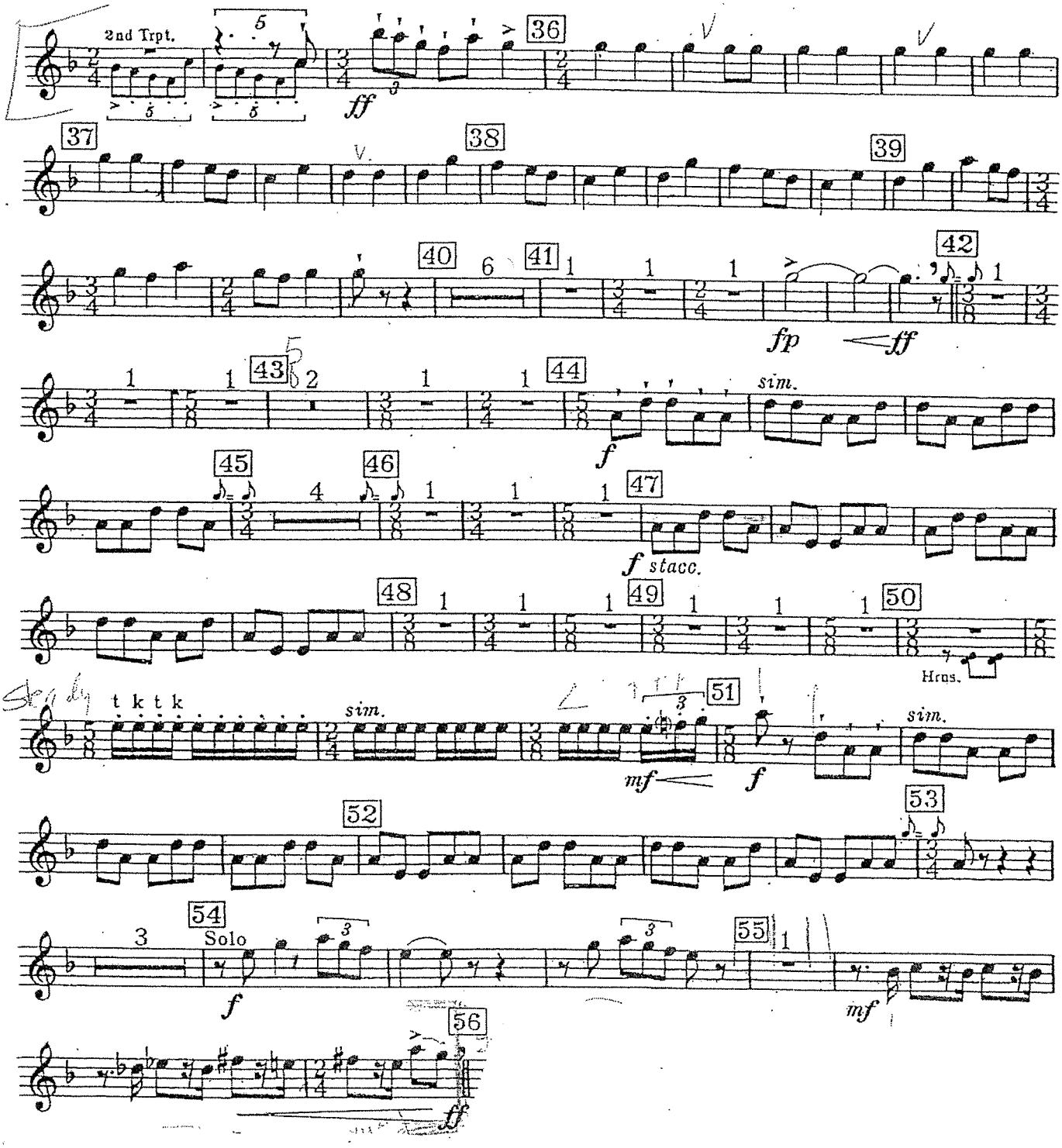
- Reh. 211 to one measure after Reh. 244

Hanson: Symphony No. 2

- Final Page

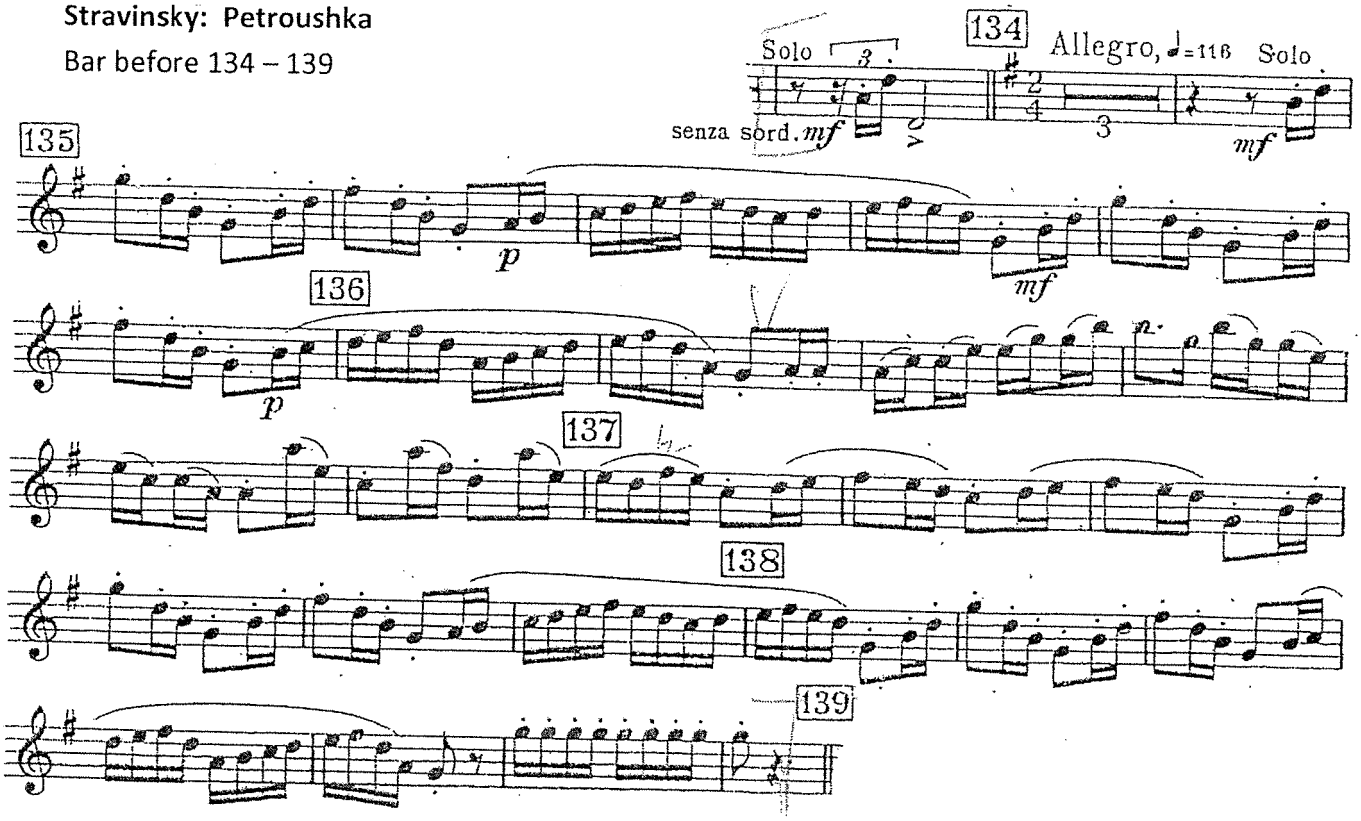
Stravinsky: Petroushka

Pickup to bar before 36 to 56



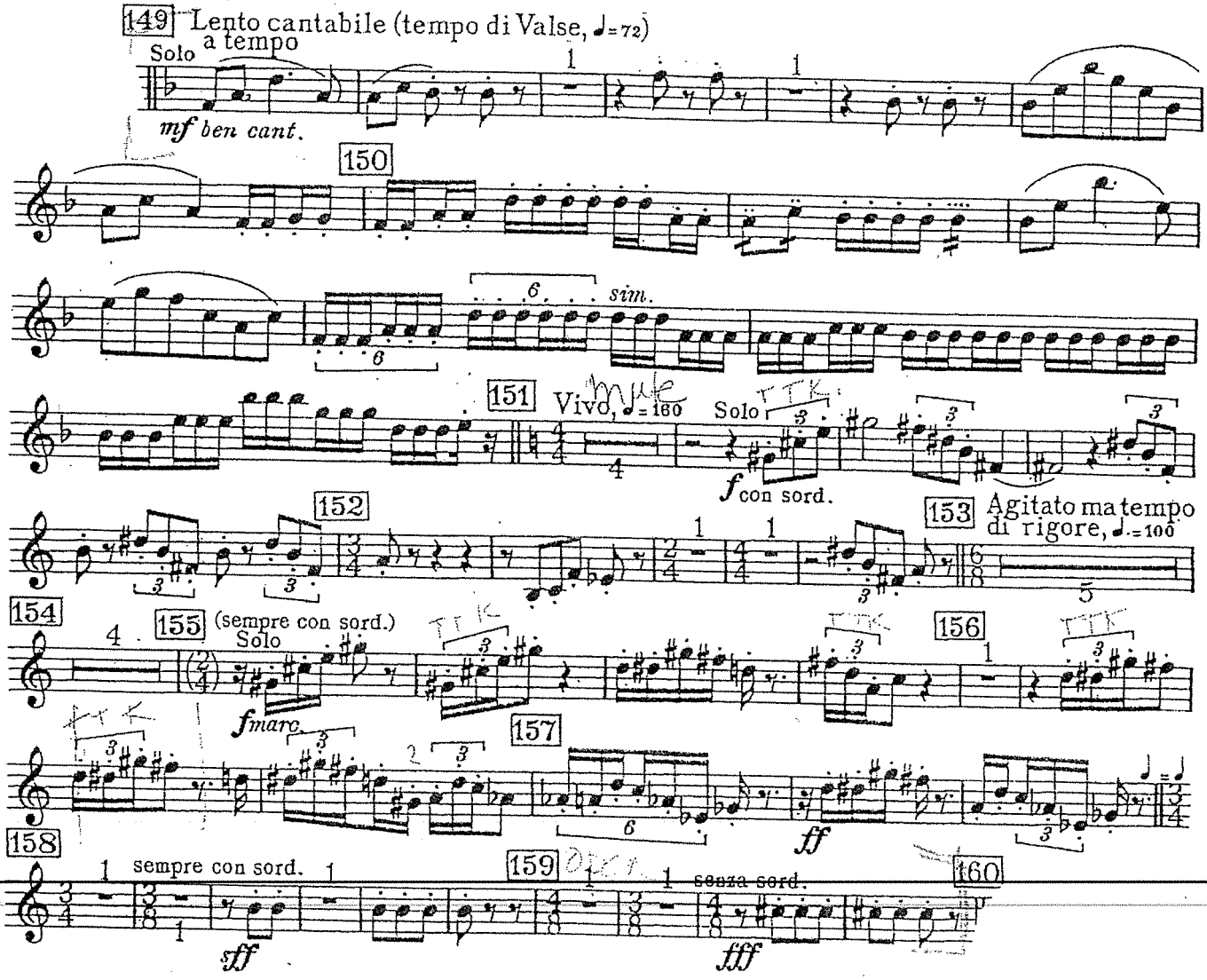
Stravinsky: Petroushka

Bar before 134 – 139



Stravinsky: Petroushka

149 - 160



Magnificat.

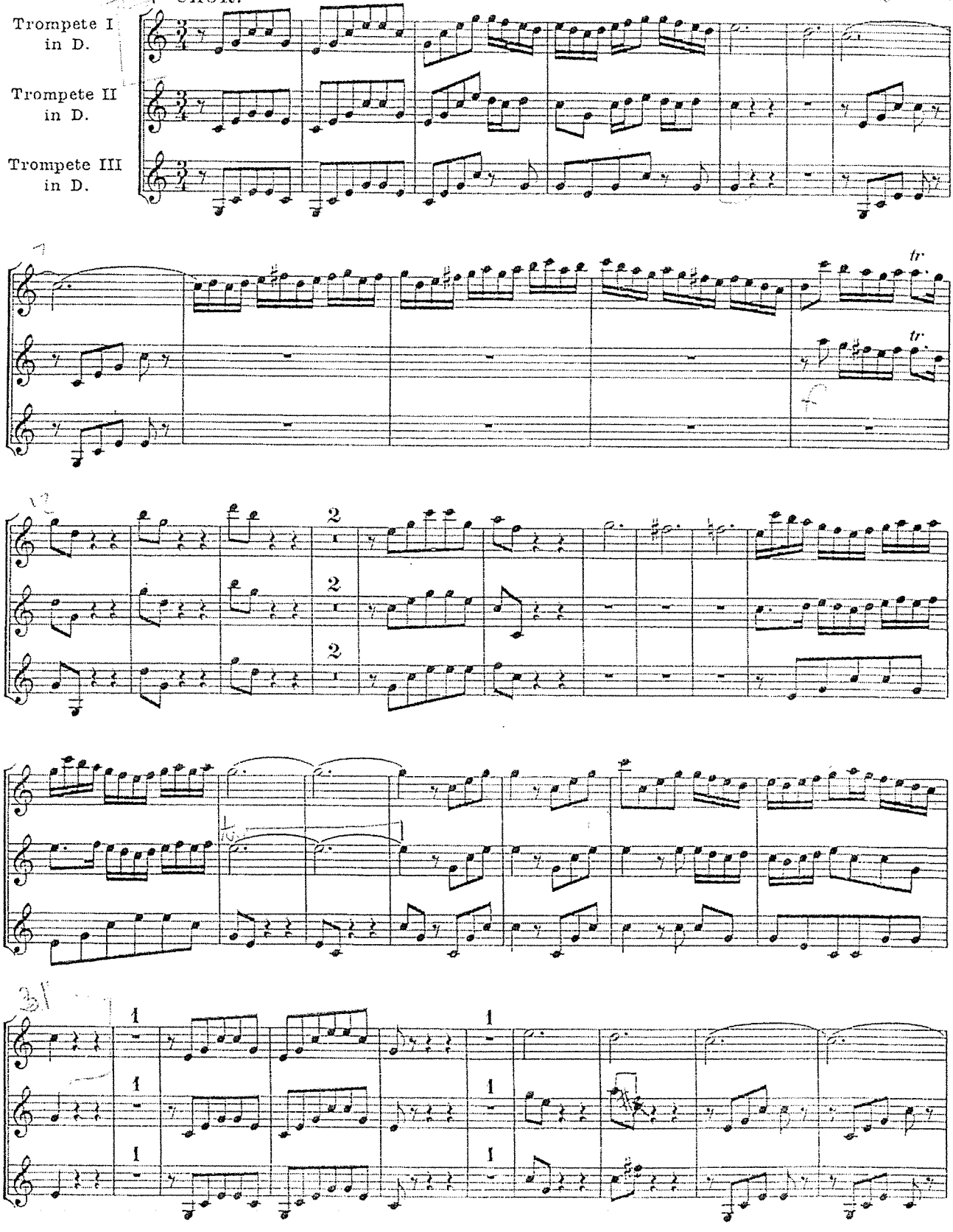
CHOR.

J. S. Bach. (geb. 1685.)

Trompete I in D.

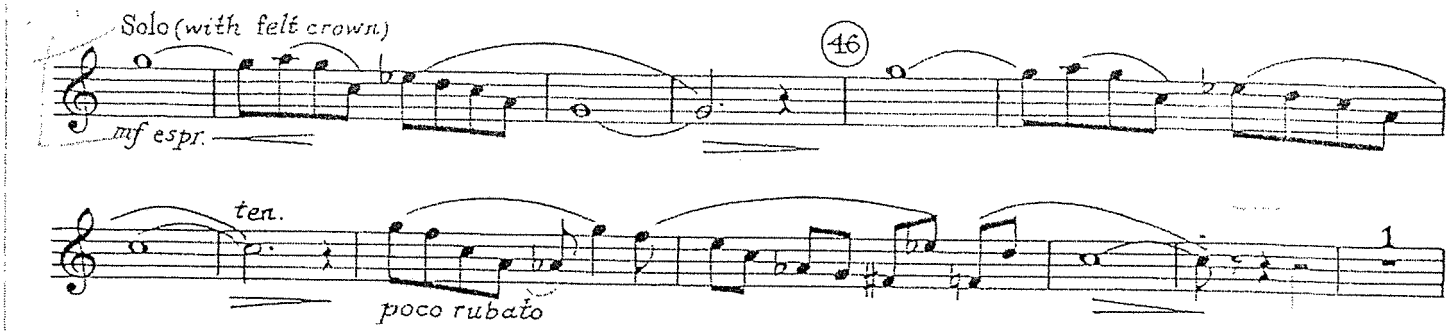
Trompete II in D.

Trompete III in D.



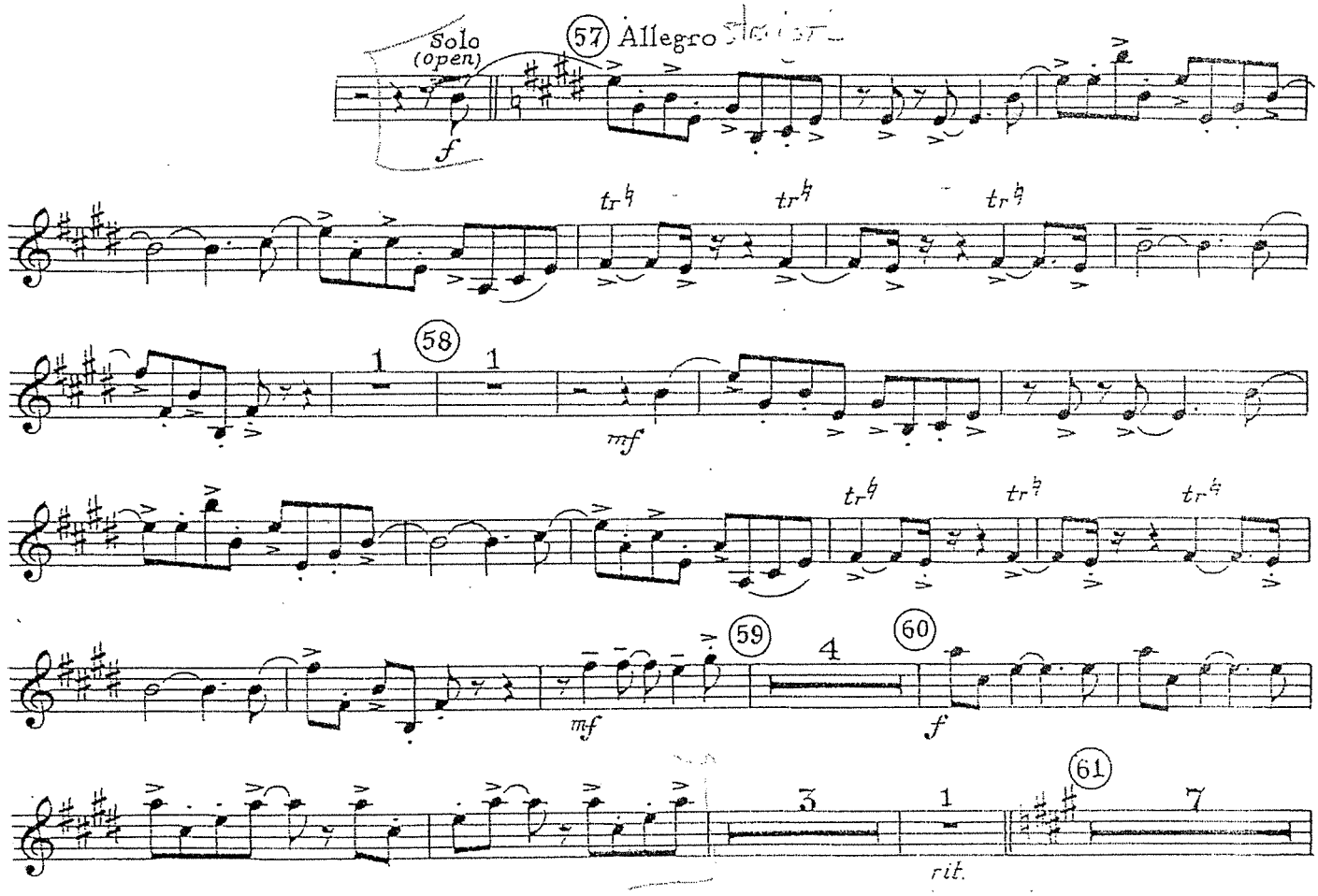
Gershwin: An American in Paris

4 bars before 46 to downbeat of 2 before 47



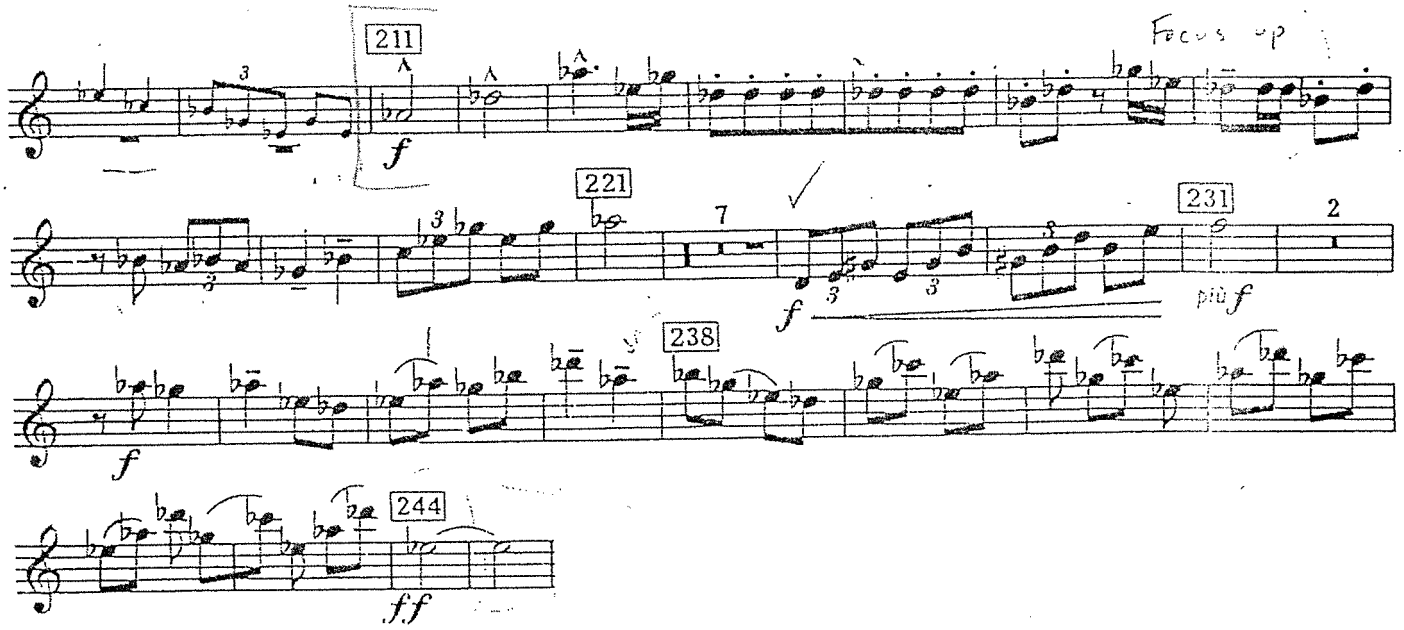
Gershwin: An American in Paris

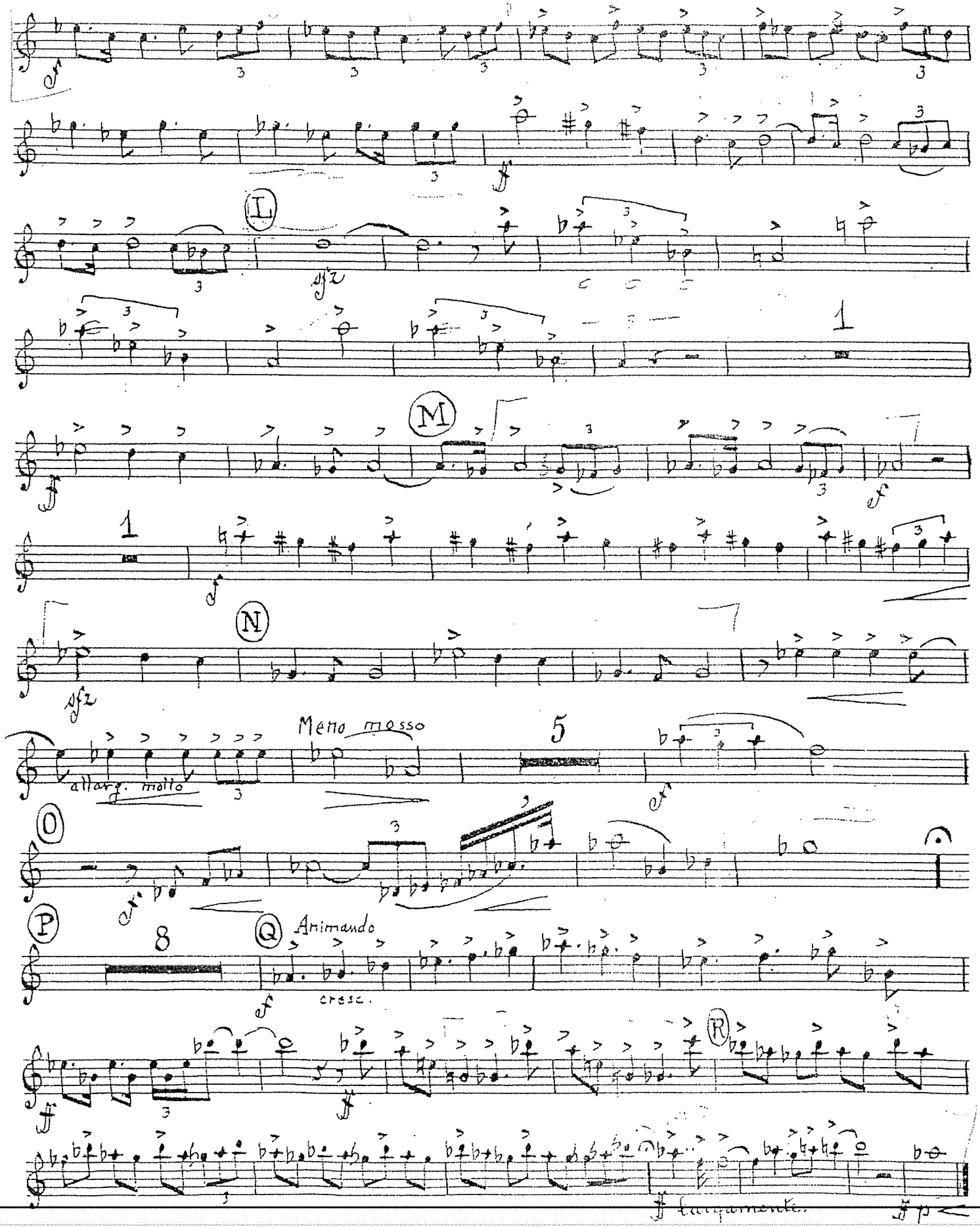
Pickup to 57 to 4 bars after 60



Bartok: Concerto for Orchestra, Movement V

Rehearsal 211 to bar after 244



Howard Hanson: Symphony No. 2

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