



Topeka Symphony Orchestra

Audition Repertoire

Section Bass

1. Solo

Candidate will prepare a solo Bach Suite movement from the standard repertoire. At pitch, or in G for the 3rd Suite. **No Preludes. Sarabandes, or repeats.**

2. Prepared Excerpts

Beethoven: Symphony No.

Mozart: Symphony No. 40

Shostakovich: Symphony No. 5

Strauss: Ein Heldenleben

- Reh. 9 to one measure after Reh. 11

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **B** Vello Cb. *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Contrabässe.

9 *ff*

10 *fff*

11 *ff* *ff* *ff* *ff*

12 *ff* *ff* *ff*

13 *ff* *ff*

14 *fff*

15 *p* *mf* *f* *dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *pp cresc.*

18

geteilt *fresc.* *fresc.*

Etwas langsamer. Oboe I. 6 14 5 15 7

Mozart, Symphony No. 40, 1st Movement

2

Bass

Musical score for Bass, measures 105-197. The score is in G minor (one flat) and 4/4 time. It features various dynamics including *p*, *f*, and *Vol.* (Vivace). The score includes several measures with rests, followed by more active passages. Measure 114 has a large bracket and *f* dynamic. Measure 131 has a box labeled 'C'. Measure 136 has a large bracket and *p* dynamic. Measure 151 has a *f* dynamic. Measure 159 has a box labeled 'D', a '3' above the staff, and a 'vi.' above the staff. Measure 171 has a *f* dynamic. Measure 183 has a '1' above the staff and a *p* dynamic. Measure 197 has a *f* dynamic.

Mozart, Symphony No. 40, 4th Movement

6

Bass

Allegro assai

p *f* *p* *f*

1. 2.

8 *f* *f* *p* *f* 1. 2.

20

30

37

44

51 13 *p*

59 *p* *f* B

69 *p* *f*

100

108 *f* *p* 2

120 C 4

135 *f*

Allegro da capo con repetizione

Handwritten musical score for a string instrument, likely a double bass, consisting of seven staves of music. The score is numbered 20 through 26.

Staff 20: *(pizz)* *f* *non troppo* *f* *ff* *Allegro arco*

Staff 21: *f* *ff*

Staff 22: *ff*

Staff 23: *ff*

Staff 24: *f* *ff*

Staff 25: *f* *ff*

Staff 26: *f* *ff*

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo and performance style change from *non troppo* to *Allegro* at measure 22.