



Topeka Symphony Orchestra

Audition Repertoire

Section Cello

1. Solo

Candidate will prepare a solo from the standard concerto repertoire.

2. Prepared Excerpts

Beethoven: Symphony No. 5 – Mvt. 2

Brahms: Symphony No. 2 – Mvt, 2

Mendelssohn: Hebrides Overture

Mozart: Symphony No. 40

Strauss: Ein Heldenleben

BEETHOVEN – Symphony No. 5

II. Beginning through measure 10

Andante con moto

p dolce *f*

8

p *f* *p*

BEETHOVEN – Symphony No. 5

II. Measure 49 through 59

p dolce

50

f *p cresc.*

58

f *p*

BEETHOVEN – Symphony No. 5

II. Measure 98 through 106

p dolce

100

104

pp

Brahms - Symphony No. 2

Excerpt 1 - Movement II: mm. 1-15

Cello

Adagio non troppo

poco f espr.

6

12 **A** Fl. I

poco f *dim.* *p* *dim.*

Excerpt 2 - Movement II: mm. 40-55

Cello

38 arco *pp* *dim.* *pp* *cresc.* *f* *pizz.* *p*

42 arco *f* *f* *dim.* *p* *pp* *p espr.*

47 **C** *p cresc.* *f* *poco f*

50 *cresc.* *f* *poco f*

52 *cresc.* *f*

54 *f* *p* *dim.* **C** $\frac{4}{8}$

The Hebrides (Fingal's Cave)

Overture

Felix Mendelssohn

Violoncello und Kontrabaß

Allegro moderato

The first system of the musical score for cello and double bass. It consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is also in bass clef with the same key signature and time signature. The music begins with a red arrow pointing to the first measure. The upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff provides a simple harmonic accompaniment. A dynamic marking of *p* (piano) is present in both staves.

The second system of the musical score, starting at measure 6. It features two staves in bass clef with a key signature of one sharp and common time. A red arrow points to the beginning of the system. The upper staff continues the melodic line with more complex rhythmic patterns, including sixteenth-note runs. The lower staff continues the accompaniment. A dynamic marking of *p* is visible at the start of the system.

The third system of the musical score, starting at measure 10. It consists of two staves in bass clef with a key signature of one sharp and common time. A red arrow points to the beginning of the system. The upper staff features a more intricate melodic line with frequent sixteenth-note passages. The lower staff continues the accompaniment. A dynamic marking of *p* is present at the beginning.

VIOLONCELLO e BASSO

Musical score for Violoncello and Bass, measures 114-136. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 114 begins with a forte (*f*) dynamic marking. The music consists of five staves of notation. A circled 'C' is placed above the staff at measure 131, indicating a C-clef position. The notation includes various rhythmic values, slurs, and articulation marks.

