

Topeka Symphony Orchestra
Audition Repertoire
2022-2023 – Principal Clarinet

1. PREPARED SOLO

Candidate will perform a selection from the standard concerto repertoire

2. ORCHESTRAL EXCERPTS

BEETHOVEN *Symphony No. 6*
Movement 1: mm. 474-492
Movement 2: mm. 68-77

BEETHOVEN *Symphony No. 8*
Movement 3: Trio

BRAHMS *Symphony No. 3*
Movement 2: Beginning to 1 before [B]

BRAHMS *Symphony No. 4*
Movement 2: mm. 4-30
Movement 2: mm. 103-113

GERSHWIN *Rhapsody in Blue*
Beginning to [2]

MENDELSSOHN *A Midsummer Night's Dream*
Scherzo: Beginning to [B]
7 after [D] to 6 before [G]

PROKOFIEV *Peter and the Wolf*
Nervoso [20] to 1 measure before [21]

RAVEL *Daphnis et Chloé, Suite No.2*
[155] – [158]

[201] – [204]

ORCHESTRAL EXCERPTS

RESPIGHI *Pines of Rome*

Movement 3: 1 before [13] through 5 before [14]

SHOSTAKOVICH Symphony No. 9

Movement 3: Beginning – m. 17

STRAVINSKY *Firebird*

Variation de l'oiseau de feu: Reh. [9] – end

TCHAIKOVSKY Symphony No. 6

Movement 1: mm. 153-160

BEETHOVEN Symphony No. 8
Movement 3: Trio

Beethoven — Symphony No. 8
CLARINETTO 1 in B.

4

Tempo di Menuetto. ♩ = 126.

6 1. 2.

14 *f f sf sf sf sp dimin. - - - pp*

24 6 *cresc. f più f ff f sf f*

41 1. 2. 3. SOLO. *f sf f f Fine. dolce cresc.*

51 1. 2. 1. 1. *p p cresc. f*

61 3. *p dolce cresc. - - - p p dolce p dolce*

71 *cresc. p cresc. p dimin. pp Men. D. C. al Fine.*

BRAHMS Symphony No. 3
Movement 2: Beginning to 1 before [B]

in B
Andante

p espress. semplice

7

13 1 A *pp* *p*

20 1 B *p* *mf*

27 *f* *f* *sf* *sf* 4 K.B.

BRAHMS Symphony No. 4
Movement 2: mm. 4-30
Movement 2: mm. 103-113

I. in A

Andante moderato

II

Hr. III. IV Ob.

pp sempre e legato

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *p espr.* *cresc.* *f* *dim.*

29 **B** *p cresc. <>*

II.

99 **F** *p* *dim.* *poco rit.*

106 *rit.* *a tempo* *p*

dolce, ma espr. *smorz.*

113 *f* *dim.* *p* *p* *pp*

MENDELSSOHN A Midsummer Night's Dream
Scherzo: Beginning to [B]
7 after [D] to 6 before [G]

I In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

PROKOFIEV *Peter and the Wolf*
Nervoso [20] to 1 measure before [21]

(candidate may use either Bb or A clarinet)

in Bb



Musical notation for measures 20 and 21 in Bb. Measure 20 is marked 'Nervoso' and 'f'. Measure 21 is marked 'f'.



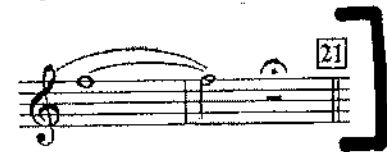
Musical notation for measures 22 and 23, marked with a sharp sign.



Musical notation for measures 24 and 25, marked 'accelerando', 'f', and 'f precipitato'.



Musical notation for measures 26 and 27, marked 'a tempo', 'f', and 'p'.



Musical notation for measure 28, marked [21].

in A



Musical notation for measures 29 and 30, marked 'Nervoso d=96' and 'f'.



Musical notation for measures 31 and 32, marked 'accelerando', 'f', and 'f precipitato'.



Musical notation for measures 33 and 34, marked 'a tempo', 'f', and 'p'.



Musical notation for measures 35 and 36, marked 'a tempo', 'f', and 'p'.



Musical notation for measures 37 and 38, marked 'rit.'.

DAPHNIS ET CHLOÉ

FRAGMENTS SYMPHONIQUES

RAVEL *Daphnis et Chloé*, Suite No.2

2^o SÉRIE

[155] - [158]

[163] - [166]

[201] - [204]

[207] - [210]

[210] - end

CLARINETTES

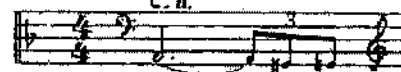
En LA

I.

155

Lent

C. n.



CLARINETTES

157

Musical score for measures 157-158. The score is written for two staves in a grand staff. Both staves feature a continuous sixteenth-note arpeggiated pattern. A dynamic marking of *f* is present at the beginning of measure 158. A large bracket on the right side of the page spans from measure 157 down to the end of the page.

158

pp
expressif

Musical score for measure 158. The score is written for a single staff. It begins with a dynamic marking of *pp* and the instruction *expressif*. The measure contains a melodic line with a fermata over the final note.

159

Musical score for measures 159-160. The score is written for two staves in a grand staff. Measure 159 is in 4/4 time, and measure 160 is in 3/4 time. A dynamic marking of *p* is present in measure 160. The music features a mix of eighth and sixteenth notes.

160

mf

Musical score for measures 160-161. The score is written for two staves in a grand staff. Measure 160 is in 4/4 time, and measure 161 is in 3/4 time. A dynamic marking of *mf* is present at the beginning of measure 160. The music features a mix of eighth and sixteenth notes.

161

p

Musical score for measures 161-162. The score is written for two staves in a grand staff. Measure 161 is in 4/4 time, and measure 162 is in 3/4 time. A dynamic marking of *p* is present at the beginning of measure 161. The music features a mix of eighth and sixteenth notes.

p

Musical score for measures 162-163. The score is written for two staves in a grand staff. Measure 162 is in 4/4 time, and measure 163 is in 3/4 time. A dynamic marking of *p* is present at the beginning of measure 162. The music features a mix of eighth and sixteenth notes.

CLARINETTES

2 *1^{re} Cl.* **201** *1^{re} Cl.* *mf*

p *mp* *p*

202 *mf cresc.* *f*

f *mf*

203 *ff*

f

204 *Fl.*

RESPIGHI *Pines of Rome*

Movement 3: 1 before [13] through 5 before [14]

7

III. I pini del Gianicolo

Lento
in La

[13]

p espress. e dolciss. (come in sogno)

pp

[14]

2

p

3/4* 4

molto animando

dolciss. cresc.

* VI. Solo

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SHOSTAKOVICH Symphony No. 9
Movement 3: Beginning – m. 17

Presto
Solo

The musical score consists of three staves of music in 6/8 time. The first staff begins with a dynamic marking of *p*. The second staff starts with a dynamic marking of *f*, followed by *dimin.*, *p*, and *cresc.*. A boxed letter 'A' is positioned above the second staff. The third staff begins with a dynamic marking of *f* and ends with *f cresc.*. A large bracket on the right side of the staves indicates a section from measure 17 to measure 20. Measure numbers 7 and 13 are marked at the beginning of the second and third staves, respectively. A fermata is placed over the final note of the third staff.

STRAVINSKY Firebird

Variation de l'oiseau de feu: Reh. [9] - end

2

CLARINET I

[9] Variation de l'oiseau de feu

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of 15 measures, each starting with a boxed measure number. Measure 9 begins with a piano (*p*) dynamic and a tempo marking of *♩ = 76*. The melody is characterized by rapid sixteenth-note passages, often grouped in threes. Measure 10 features a *tr* (trill) marking. Measure 11 includes a *tr* marking and a *mf* dynamic. Measure 12 has a *mf* dynamic. Measure 13 includes a *sff* dynamic. Measure 14 has a *mp* dynamic. Measure 15 ends with a *tr* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

CLARINET I

16

p sempre *crescendo*

17

f

trinu

18

f

trinu

ff

TCHAIKOVSKY Symphony No. 6
Movement 1: mm. 153-160

Tchaikovsky — Symphony No. 6 in B Minor, Op. 74 (Pathétique)
KLARINETTE I in A

144 *p* *p* *pp* 1

152 *rall.* 1 *Solo* *Adagio mosso dolce possibile* *ppp* *p* *ppp* *p* *pppp* *ritard. molto*

160 *ppppp* *Fag. I* *ff* *ff*