

TOPEKA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
2021 - 2022

Section Violin (First and Second)

Prepared selection (3-5 minutes) of any Mozart concerto, first movement

Excerpts:

Prokofieff: Symphonie Classique
Beginning to Letter H

Brahms: Symphony No. 3 F-Dur
Beginning to Letter B

Mozart: Symphony No. 39, K. 543
Beginning (Adagio) to Measure 14
Allegro, Measures 26 to 83
Finale (Allegro) to Letter B

Beethoven: Symphony No. 7
Measure 83 to Measure 130

Classical Symphony (Symphonie Classique)

VIOLIN I

Serge Prokofieff

I

Allegro con brio ♩ = 100

ff *p* *ff* *p leggero* *pp* *mp*

pp *mp* *pp* *ff* *p leggero* *pp*

mp *pp* *mp* *f* *p* *pp*

p *f* *pizz.* *p* *arco* *p* *pp*

f *mf* *dim.* *mp* *p* *mp* *mf* *f*

pp *con eleganza sul punto del arco* *pp*

pp *sul punto del arco* *pp*

pp *pp* *f subito* *ff*

arco *ff* *ff* *ff* *ff*

ff *p* *pp*

Sinfonie Nr. 3 F-Dur

Violine I

Johannes Brahms, op. 90

Allegro con brio

Fl. I

f *passionato*

cresc. *f*

A

cresc. *f*

p *dolce*

p

Klar. I

B *pizz.* *p*

arco *mp* *express.* *dim.*

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543

Violine I

Adagio

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Allegro

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

A

B

Violine I

Menuetto
Allegretto

Musical score for Violin I, Menuetto section. It consists of five systems of music. The first system begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 3/4 time signature. The tempo is marked 'Allegretto'. Dynamics include *f* (forte) at the beginning and *mf* (mezzo-forte) and *p* (piano) throughout. The second system includes dynamics *mf* and *p*. The third system includes *f*. The fourth system includes *p*, *mf*, and *f*. The fifth system includes *f*. The section concludes with a 'Fino' marking and a 'Trio' section starting with a new key signature of two flats (Bb, Eb) and a 3/4 time signature, marked *p*. The page ends with the text 'p. Menuetto D.C.'

Finale
Allegro

Musical score for Violin I, Finale section. It consists of four systems of music. The first system begins with a treble clef, a key signature of three flats (Bb, Eb, Ab), and a 2/4 time signature. The tempo is marked 'Allegro'. The section starts with a bracketed first measure. Dynamics include *f* (forte) throughout the section.

Violine I

Musical score for Violin I, measures 26-41. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 26 begins with a series of eighth notes. Measures 27-29 continue with similar rhythmic patterns. Measure 30 features a first ending bracket labeled 'A'. Measure 31 has a first ending bracket labeled 'B'. Measures 32-34 show a transition to a more melodic line with eighth notes. Measures 35-37 feature a series of sixteenth notes. Measures 38-40 show a continuation of the melodic line. Measure 41 ends with a double bar line.

Beethoven — Symphony No. 7

Violine I

70 *sfz*

77 *sfz* *p* *sfz*

85 *sf* *sf* *sf* *sf* *ff* *sf* *smpress*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc.* *f* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

132 *dolce* *f* *dim.*

140 *pp* *pp* *pp* *cresc. poco a poco*

148 *ff* *pp* *cresc.* *ff*

156 *pp* *cresc.* *ff* *ten.* *sf*

164 *ff* *G.P.* *ff* *G.P.*