

TOPEKA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
2021 - 2022

Section Viola

Prepared selection (3-5 minutes) of the candidate's choosing, preferably Baroque (such as unaccompanied Bach or Handel Viola Concerto), or pre-Classical or Classical (such as the Stamitz Viola Concerto or a Mozart selection), or a 20th century concerto (e.g., Hindemith, Walton, or Bartok.) Please prepare two (2) contrasting sections of your selection (no repeats.)

Excerpts:

Berlioz: The Roman Carnival Overture
Rehearsal 1 to the end of the page

Mozart: Symphony No. 35 – Finale
Measures 134 – 264

Brahms: Symphony No. 3, First Movement
Letter E to G

Brahms: Haydn Variations, Variation V (Vivace)
Measures 206 – 263

The Roman Carnival Overture

0-101

VIOLA

Allegro assai con fuoco

Hector Berlioz, Op. 9
Re-arranged by Chas. J. Roberts

T 2044

f Cor. Cl.

p *cresc.* *ff* *f pizz.* *p pizz.* Cor(arco) **Andante sostenuto**

p arco

mf *p*

① *Soli*
mf espress.

② **Horns**

f *p* *mf*

poco cresc.

pp

2

Brahms Symphony No 3 1st Mvt.

Viola

61 *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *2ⁿ* *f*

70 *sf* *piu f*

74 *sf* *fagitato legato* *E* *V*

78 *ben marc.*

83 *f* *mf* *cresc.* *F*

87 *f* *mf* *3* *p* *dim.*

91 *dim.*

95 *dim.* *G* *p* *V*

99 *f* *p*

104

108 *poco rit.* *p dim.* *H* *Un poco sostenuto*

Bratsche Brahms - Haydn Variations

Am

Var. V
Vivace

206 *fp legg.* *f* *p* *f*

212 *pp legg.* *pp legg.* Hr. I *fp legg.* *fp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*