

TOPEKA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
2021 - 2022

Section Bass

Excerpts:

Beethoven: Symphony No. 5/Trio
Pickup to m. 141 – 218 (no repeats)

Strauss: Ein Heldenleben
Rehearsal No. 9 to one measure after Rehearsal No. 11

Mozart: Symphony No. 40
1st movement, pickup to m. 115 – 138
4th movement, pickup to m. 31 – 54

Shostakovich: Symphony No. 5/Allegro non troppo
Rehearsal No. 22 to end of page

Prepared selection: solo Bach Suite movement. At pitch, or in G for the 3rd Suite. No preludes, Sarabandes, or repeats.

Beethoven — Symphony No. 5

Violoncello e Basso

7

68 *f*

82 *sf sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 *f > p* *sempre p*

122 *cresc.* unis. arco *f* *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 **B** Vello Cb. *f* *f*

198 unis. *dimin.* *p*

207 *sempre più p* 8

Contrabässe.

9 *ff*

10 *fff*

11 *ff*

12 *ff*

13 *ff*

14 *fff*

15 *p molto espr.* *f dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *pp cresc.*

18

geteilt *fresc.* *f cresc.*

Etwas langsamer. *Oboe I.* 6 14 5 15 7

allmählig etwas fließender.
mit Dämpfern

Mozart, Symphony No. 40, 1st Movement

2

Bass

Musical score for Bass, measures 105-197. The score is in G minor, 2/4 time, and consists of 11 staves. Measure numbers are circled at the beginning of each staff: 105, 114, 120, 126, 131, 136, 151, 159, 171, 183, 192, and 197. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include *p* (piano) at measures 105, 159, and 183; *f* (forte) at measures 114, 120, 126, 131, 151, 171, and 183; and *Vol.* (volume) at measure 136. Performance instructions include *7* (fingerings) at measure 136, *3* (fingerings) at measure 159, and *1* (fingerings) at measure 183. Section markers **C** and **D** are placed above the staves at measures 131 and 159 respectively. A large bracket spans measures 114 to 136, and another large bracket spans measures 136 to 151.

Mozart, Symphony No. 40, 4th Movement

6

Bass

Allegro assai

p *f* *p* *f* 1. 2.

8 *f* *f* *p* *f* 1. 2.

20

30

37

44

51 13 *p*

59 *p* *f* B

69 *p* *f*

100

108 *f* *p* 2

120 C 4

135 *f*

Allegro da capo con repetizione

24

SHOSTAKOVICH 5

Allegro non troppo. $\text{♩} = 126$
arco

Handwritten musical score for Shostakovich 5, measures 22-28. The score is written on six staves. The first staff (treble clef) contains measures 22-23. The second staff (bass clef) contains measures 23-24. The third staff (treble clef) contains measures 24-25. The fourth staff (bass clef) contains measures 25-26. The fifth staff (treble clef) contains measures 26-27. The sixth staff (bass clef) contains measures 27-28. The score includes various musical notations such as notes, rests, and dynamic markings. There are several handwritten annotations in pencil, including slurs, accents, and fingerings. The tempo is marked as *Allegro non troppo.* with a metronome marking of $\text{♩} = 126$. The word "arco" is written below the first staff. The page number "24" is written in the top left corner, and the composer's name "SHOSTAKOVICH 5" is written in the top center.