

**TOPEKA SYMPHONY ORCHESTRA**  
**AUDITION REPERTOIRE**  
2021 – 2022

Section Cello

1. Prepared solo: candidate will perform a selection from the standard cello repertoire or unaccompanied Bach.

2. Excerpts:

Beethoven: Symphony No. 5, mvt. 2 (4 excerpts)

Brahms: Symphony No. 2

Mendelssohn: Hebrides Overture “Fingal’s Cave”

Mozart: Symphony No. 40

Strauss: Don Juan

Beethoven: Symphony No. 5, Movement 2

Ex. 1

Andante con moto  $\text{♩} = 93$

Vcllo *p dolce*

unis. *f p*

Ex. 2

48 Vcllo *f p dolce*

57 Vcllo unis. *f p*

Ob. *p cresc. f p*

Ex. 3

97 Vcllo *f ff p dolce*

102 *pp*

Ex. 4

114 **C** unis. arco

118 *pp*

124 *t*

# SYMPHONY No. 2

2

Allegro non troppo

JOHANNES BRAHMS, Op. 73

*p dolce dim.*

*f sf sf sf sf p*

*Solz cant. p*

1322

*più f*

*ff cresc.*

*pp perdendosi dim.*

*Soli cant.*

Adagio non troppo

*poco f espr. p*

*p cresc. f cresc. f*

17

Overture "FINGAL'S CAVE"  
("Hebrides")

4

Allegro moderato

FELIX MENDELSSOHN, Op. 26

*p*  
*f*  
*p*  
*ff*  
*pp* *con fuoco*  
*ff*  
*ff*  
*ff*

SYMPHONY No. 40

Allegro molto

W. A. MOZART K. 550

*f*  
*f*  
*f*  
*f*

# DON JUAN

(Tone Poem)

Op. 2

Allegro molto con brio (♩ = 84)

The musical score consists of six staves of music, primarily in bass clef. The first staff begins with a forte (*ff*) dynamic and includes fingering numbers 1, 3, 5, 6, and 1. The second staff features an *arco* instruction and a repeat sign. The third staff continues the melodic line. The fourth staff includes a fortissimo (*fff*) dynamic and a *pp* dynamic. The fifth staff has a *pp subito* instruction. The sixth staff is marked *tranquillo* and *sul ponticello*, with a *molto vivo* instruction at the end. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and various articulation marks.