

Youth Philharmonic Audition  
Violin

Please play the scale and song on this page plus a short piece or section of a piece demonstrating your current performance level. You will also be asked to sight read a passage during the audition.

**134. F MAJOR SCALE**

Musical notation for the F Major Scale in 4/4 time. The piece is written on two staves. The first staff shows the ascending scale with fingerings: 2, 3, 2, 1, -1, 2, 3, 4, 2. A trill is marked above the first measure. The second staff shows the descending scale with fingerings: 3, 2, 1, -2, -1, 2, 1, -2. Positions III, V, and I are indicated. A triangle symbol with the text "New position" is placed below the staff between the two staves.

**137. SIMPLE GIFTS**

Musical notation for "Simple Gifts" in 4/4 time. The piece is written on two staves. The tempo is marked "Moderato" and the dynamics "mf". The title "Simple Gifts" is written above the first staff. The second staff includes the instruction "Shaker Melody" above the notes and "rit." at the end. Fingerings and positions are indicated: III, I, III, I. A trill is marked above the first measure of the first staff.

# Youth Philharmonic Audition

## Viola

Please play the scale and song on this page plus a short piece or section of a piece demonstrating your current performance level. You will also be asked to sight read a passage during the audition.

### 113. G MAJOR SCALE

Musical notation for the G Major Scale in Viola. The piece is in G major (one sharp) and 4/4 time. It consists of two staves. The first staff shows the ascending scale with fingerings: 1, 2, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1, 3, 4, 2, 1. A barre is indicated at the third fret (III) for the final notes. The second staff shows the descending scale with fingerings: 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 4, 3, 2, 1. A barre is indicated at the second fret (-2) for the final notes.

### 116. DONA NOBIS PACEM – Canon/Round

Musical notation for "Dona Nobis Pacem" in Viola. The piece is in G major (one sharp) and 3/4 time. It consists of three staves. The first staff is marked "Adagio → Slow" and "f III". It includes fingerings: 1, 0, 3, 2, 0, 4, -3, V, 4. The second staff is marked "mf III" and includes fingerings: -1, V. The third staff is marked "I" and includes a fingering: -3. The piece concludes with a "Traditional Canon" section.

# Youth Philharmonic Audition

## Cello

Please play the scale and song on this page plus a short piece or section of a piece demonstrating your current performance level. You will also be asked to sight read a passage during the audition.

### 113. G MAJOR SCALE

Musical notation for the G Major Scale in Cello. The scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation is split across two staves. The first staff shows the ascending scale from G2 to G4, with a fingering of -1 for the final G. The second staff shows the descending scale from G4 to G2, with a fingering of -4 for the final G. Roman numerals IV and I are placed below the staves to indicate fingerings for specific notes.

### 116. DONA NOBIS PACEM - Canon/Round

Musical notation for the piece "Dona Nobis Pacem" in Cello. The piece is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Adagio" with a note to "Slow". The notation is split across three staves. The first staff begins with a circled 1 and a dynamic marking of *f*. The second staff begins with a circled 2 and a dynamic marking of *mf*. The third staff begins with a circled 3. The piece includes Roman numerals (II 1/2, I, III, I) and fingerings (4, -4, -2, 1, -3, 1, -4) for various notes. The text "Traditional Canon" is written at the end of the first staff.

# Youth Philharmonic Audition

## Bass

Please play the scale and song on this page plus a short piece or section of a piece demonstrating your current performance level. You will also be asked to sight read a passage during the audition.

### 113. G MAJOR SCALE

113. G MAJOR SCALE

### 116. DONA NOBIS PACEM - Canon/Round

116. DONA NOBIS PACEM - Canon/Round

Adagio - Slow

Traditional Canon