

Debut Orchestra Audition Music 2018 – 2019 Season

Violin

Please play the scale and the four excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale: **G Major**



Excerpt #1: **Andante for Strings** by John Cacava, measures 5 – 16

Andante

Excerpt #2: **Sahara Crossing** by Richard Meyer, measures 19 – 25

Excerpt #3: Minuet and March by J.S. Bach, pickup to measure 24 – end

Allegro (♩=132)

22 23 24 25 26
27 28 29 30 31
32 33 34 35 36

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Excerpt #4: Minuet and Rondo by W.A. Mozart, pickup to measure 33 - 48

Allegro moderato

33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48

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Viola

Please play the scale and the three excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:

C Major



Excerpt #1: **Andante for Strings** by John Cacavas, measures 26 – 35



Excerpt #2: **Minuet and Rondo** by W.A. Mozart, pickup to measure 33 – 48

Allegro moderato

Musical score for Excerpt #2: **Minuet and Rondo** by W.A. Mozart, measures 33 – 48. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 33 through 40. Measure 33 is marked with a 'V' and a box around the number 33. Measures 34, 35, 36, 37, 38, 39, and 40 are marked with 'mf', 'f', 'mf', and 'f' respectively. The second staff contains measures 41 through 48. Measure 41 is marked with a box around the number 41. Measures 42, 43, 44, 45, 46, 47, and 48 are marked with 'V', 'V', 'V', 'V', 'V', 'V', and 'V' respectively. The piece ends with a double bar line and a 'V' marking, with a dynamic marking of 'mp' below the final measure.

Excerpt #3: **Fiddler's Stew** by Richard Meyer, measures 23 – 30

Musical score for Excerpt #3: **Fiddler's Stew** by Richard Meyer, measures 23 – 30. The score is in bass clef with a key signature of one sharp (F#). It consists of two staves. The first staff contains measures 23 through 28. Measure 23 is marked with a box around the number 23. Measures 24, 25, 26, 27, and 28 are marked with 'mf'. Measure 27 has a '4' below it, and measure 28 has an upward-pointing arrow above it. The second staff contains measures 29 and 30. Measure 29 is marked with 'mf' below it. The piece ends with a double bar line.

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Cello

Please play the scale and the three excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:

C Major



Excerpt #1: **Andante for Strings** by John Cacavas, measures 17 – 20

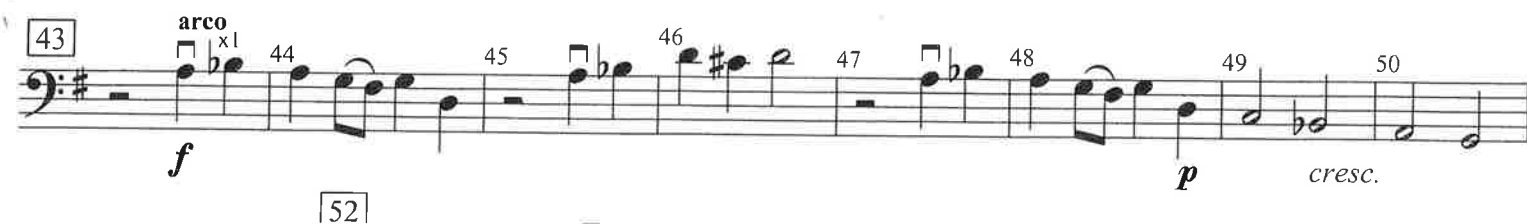


Excerpt #2: **Minuet and Rondo** by W.A. Mozart, pickup to measure 9 – 24

Allegro moderato



Excerpt #3: **Sahara Crossing**, by Richard Meyer, measures 43 - 50



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Bass

Please play these scales and the two excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scales: **F Major**



C Major



Excerpt #1: **Minuet and March** by J.S. Bach, pickup to measure 11 – 19

Allegro (♩=132)

Excerpt #2: **Minuet and Rondo** by W.A. Mozart, pickup to measure 9 – 20

Allegro moderato