

Debut Orchestra Audition Music 2017 – 2018 Season

Violin

Please play the scale and the three excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:

G Major

For Savannah and Madison

Excerpt #1: **DANCE CELEBRATION**

ROBERT W. SMITH (ASCAP)

TOPEKA SYMPHONY
P.O. BOX 2206
TOPEKA, KS 66601

Excerpt #2: **ANCIENT RITUAL**

ELLIOT DEL BORGIO

Excerpt #3:

ANCIENT RITUAL

TOPEKA SYMPHONY
P.O. BOX 2206
TOPEKA, KS 66601

ELLIOT DEL BORGIO

44 *con forza*

47

45 46

48 49 50 51

50

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Viola

Please play the scale and the two excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:



Excerpt #1:

For Savannah and Madison

DANCE CELEBRATION

VIOLA

ROBERT W. SMITH (ASCAP)



Excerpt #2:

ANCIENT RITUAL

TOPEKA SYMPHONY
P.O. BOX 2206
TOPEKA, KS 66601

VIOLA

ELLIOT DEL BORGIO

32 33 34 35

39

36 37 38 *cresc.* *ff attacca*

40 41 42 *con forza*

43 44

45 46 47 48

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Cello

Please play the scale and the two excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:

C Major



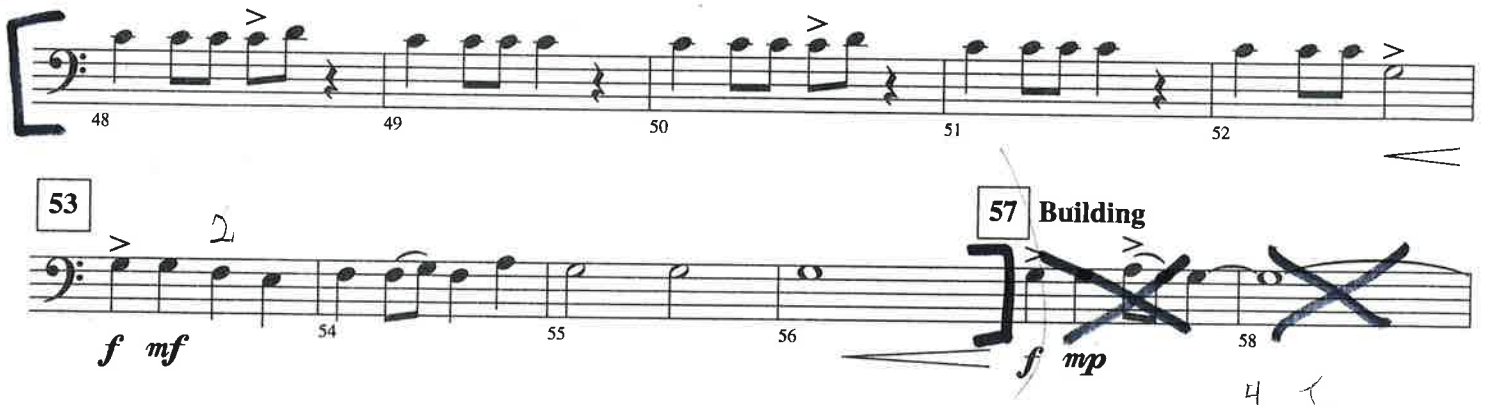
Excerpt #1:

For Savannah and Madison

DANCE CELEBRATION

CELLO

ROBERT W. SMITH (ASCAP)



48 49 50 51 52

53 *f* *mf* 54 55 56 57 **Building** *f* *mp* 58

4 7

Excerpt #2:

ANCIENT RITUAL

TOPEKA SYMPHONY
P.O. BOX 2206
TOPEKA, KS 66601

CELLO

ELLIOT DEL BORGIO

31 32 33 34 35

39

36 37 38

cresc. *ff attacca*

40 41 42

43 44 *con forza* 45

46 47 48 49 50

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Bass

Please play these scales and the two excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scales: **F Major**



C Major



Excerpt #1:

For Savannah and Madison

DANCE CELEBRATION

STRING BASS

ROBERT W. SMITH (ASCAP)

53

57 Building

52 54 55 56 58

f *mf* *fp*

59 60 61 62 63 64

f *ff*

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Excerpt #2:

ANCIENT RITUAL

STRING BASS

ELLIOT DEL BORGO

Allegro

Musical score for String Bass, measures 32-46. The score is written in bass clef with a key signature of one flat (B-flat). It includes performance markings such as *cresc.*, *ff attacca*, and *con forza*. There are handwritten annotations: a bracket and 'V' above measures 32-33, a bracket and 'V' above measure 34, a circled '39' above measure 39, and a bracket and 'X' above measures 45-46. Measure 46 has an accent (>) above it.