

Debut Orchestra Audition Music 2017 – 2018 Season

Violin

Please play the scale and the three excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:

G Major

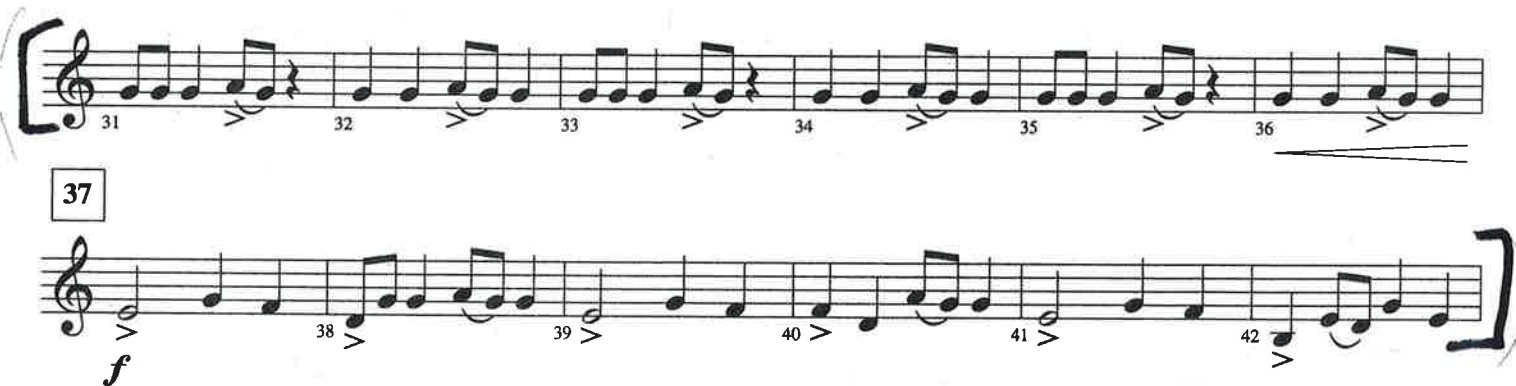


For Savannah and Madison

Excerpt #1:

DANCE CELEBRATION

ROBERT W. SMITH (ASCAP)

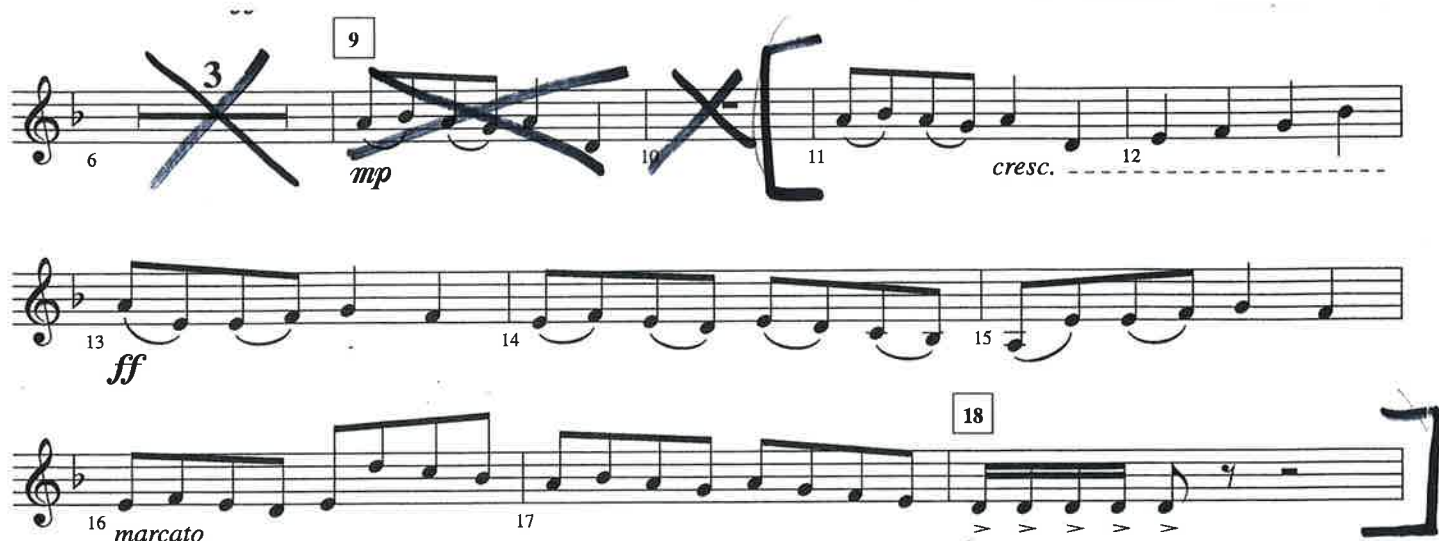


TOPEKA SYMPHONY
P.O. BOX 2206
TOPEKA, KS 66601

Excerpt #2:

ANCIENT RITUAL

ELLIOT DEL BORGIO



Excerpt #3:

ANCIENT RITUAL

TOPEKA SYMPHONY
P.O. BOX 2206
TOPEKA, KS 66601

ELLIOT DEL BORGIO

44 *con forza*

45 46

47

48 49 50 51

50

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Viola

Please play the scale and the two excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:



Excerpt #1:

For Savannah and Madison

DANCE CELEBRATION

VIOLA

ROBERT W. SMITH (ASCAP)

Two staves of musical notation for Viola. The first staff contains measures 31 through 36. The second staff contains measures 37 through 42. The music is in bass clef and 3/4 time. It features a rhythmic pattern of eighth and sixteenth notes with accents. The first staff ends with a double bar line and a repeat sign. The second staff begins with a box containing the number 37, followed by a dynamic marking *f* and a series of notes with accents. The piece concludes with a double bar line and a repeat sign.

Excerpt #2:

ANCIENT RITUAL

TOPEKA SYMPHONY
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VIOLA

ELLIOT DEL BORGIO

32 33 34 35

39

36 37 38 *cresc.* *ff attacca*

40 41 42 *con forza*

43 44

45 46 47 48

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Cello

Please play the scale and the two excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scale:

C Major



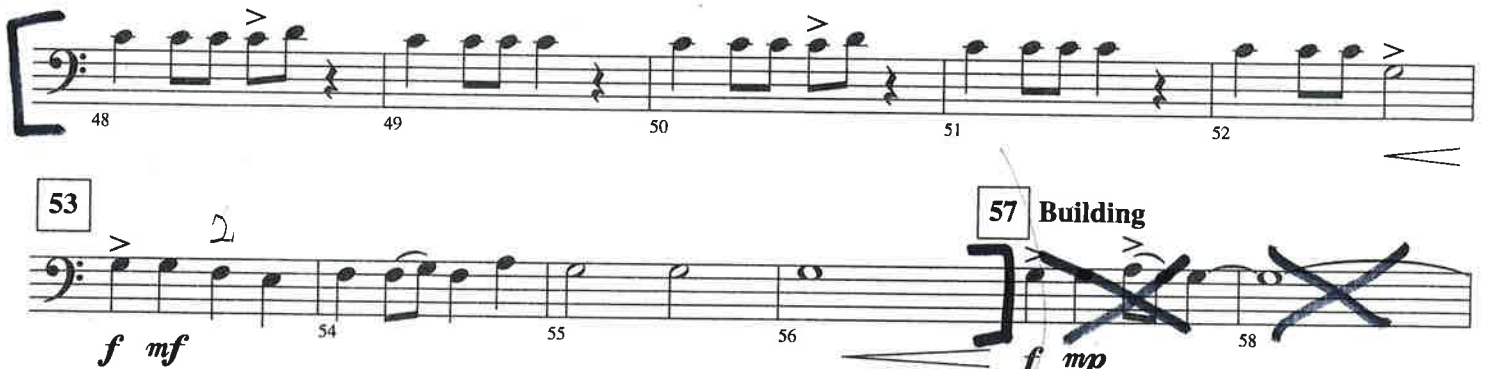
Excerpt #1:

For Savannah and Madison

DANCE CELEBRATION

CELLO

ROBERT W. SMITH (ASCAP)



48 49 50 51 52

53 *f* *mf* 54 55 56 57 **Building** *f* *mp* 58

4 7

Excerpt #2:

ANCIENT RITUAL

TOPEKA SYMPHONY
P.O. BOX 2206
TOPEKA, KS 66601

CELLO

ELLIOT DEL BORGIO

31 32 33 34 35

39

36 37 38 *cresc.* *ff attacca*

40 41 42

43 44 *con forza* 45

46 47 48 49 50

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Bass

Please play these scales and the two excerpts below as well as a 1 – 3 minute piece of your choice. There will also be sight-reading.

Scales: **F Major**



C Major



Excerpt #1:

For Savannah and Madison

DANCE CELEBRATION

STRING BASS

ROBERT W. SMITH (ASCAP)

53

57 Building

52 54 55 56 58

f *mf* *fp*

59 60 61 62 63 64

f *ff*

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Excerpt #2:

ANCIENT RITUAL

STRING BASS

ELLIOT DEL BORGO

Allegro

32 33 34 35 36

37 *cresc.* 38 *ff attacca*

39

40 41 42

43 44 *con forza*

45 46