



Topeka Symphony Orchestra

**TOPEKA SYMPHONY ORCHESTRA  
AUDITION REPERTOIRE  
2018 - 2019**

**Section Violin (First and Second)**

Prepared selection (3-5 minutes) of any Mozart concerto, first movement

Excerpts:

Prokofieff: Symphonie Classique  
Beginning to Letter H

Brahms: Symphony No. 3 F-Dur  
Beginning to Letter B

Mozart: Symphony No. 39, K. 543  
Beginning (Adagio) to Measure 14  
Allegro, Measures 26 to 83  
Finale (Allegro) to Letter B

Beethoven: Symphony No. 7  
Measure 83 to Measure 130

# Classical Symphony

(Symphonie Classique)

## VIOLIN I

Serge Prokofieff

### I

**Allegro con brio** ♩ = 100

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*p* *f* *pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff* *ff*

*ff* *p* *pp*

# Sinfonie Nr. 3 F-Dur

## Violine I

Johannes Brahms, op. 90

**Allegro con brio**

Fl. I

*f* *passionato*

7

*cresc.* *f*

12

*f* *p* **A**

17

*cresc.* *f*

21

*f* *p* *dolce*

28

31

Klar. I

38

*p* *pp*

42

**C** *pizz.* *p*

46

*arco* *mp* *espress.* *dim.*

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violine I

**Adagio**

1 5 8 11 14 19 25

**Allegro**

26 38 51 60 70 77

A B

Violine I

Menuetto  
Allegretto

*f*

*mfpp* *mfpp* *p*

*f*

*p* *mfpp* *mfpp* *p* *f*

*Fino*

**Trio**  
*p*

*p* Menuetto D. C.

Finale  
Allegro

*p*

*f*

Violine I

Musical score for Violin I, measures 26-93. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 41 and 77, and *f* (forte) at measure 93. A large bracket labeled 'B' spans measures 77 through 86. Measure numbers 26, 31, 38, 41, 48, 56, 64, 72, 77, 87, 93, and 99 are indicated at the beginning of their respective staves.

# Beethoven — Symphony No. 7

## Violine I

3

70 *sf*

78 *sf* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempre ff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *ten.* *sf*

170 *sf* *ff* *G.P.* *ff* *G.P.*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 70-170. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings such as *sf*, *f*, *p*, *ff*, *pp*, *cresc.*, *dim.*, and *ten.*. Performance instructions include *dolce* and *G.P.* (Grave). The score includes several first endings marked with 'C', 'D', and 'E'. There are also performance markings for 'V' (Violin) and 'Ob. I' (Oboe I). The page number '3' is located in the top right corner.