

TOPEKA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
2017 – 2018

Section Cello

1. Prepared solo: candidate will perform a selection from the standard cello repertoire or unaccompanied Bach.

2. Excerpts:

Beethoven: Symphony No. 5, mvt. 2 (4 excerpts)

Brahms: Symphony No. 2

Mendelssohn: Hebrides Overture “Fingal’s Cave”

Mozart: Symphony No. 40

Strauss: Don Juan

Beethoven: Symphony No. 5, Movement 2

Ex. 1

Andante con moto ♩ = 92

Ex. 1 shows the first two measures of the Vello part, marked *p dolce*. The first measure is a half note G2, and the second is a half note F2. The third measure is a half note E2, and the fourth is a half note D2. The fifth measure is a half note C2, and the sixth is a half note B1. The seventh measure is a half note A1, and the eighth is a half note G1. The ninth measure is a half note F1, and the tenth is a half note E1. The dynamic is *p*.

Ex. 2

Ex. 2 shows measures 48-56 and 57-65. Measures 48-56 are marked *f* and *p dolce*. Measures 57-65 are marked *p* and *f*. The dynamic is *p*.

Ex. 3

Ex. 3 shows measures 97-101 and 102-106. Measures 97-101 are marked *f ff* and *p dolce*. Measures 102-106 are marked *pp*. The dynamic is *pp*.

Ex. 4

Ex. 4 shows measures 114-123 and 124. Measures 114-123 are marked *f* and *pp*. Measure 124 is marked *1*. The dynamic is *pp*.

Overture "FINGAL'S CAVE"
("Hebrides")

4

Allegro moderato

FELIX MENDELSSOHN, Op. 26

SYMPHONY No. 40

Allegro molto

W. A. MOZART K. 550

DON JUAN

(Tone Poem)

Op. 2

Allegro molto con brio ($\text{♩} = 84$)

The musical score consists of six staves of music, primarily in bass clef with a key signature of two sharps (D major). The tempo is marked 'Allegro molto con brio' with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *ff*, *fff*, *pp subito*, *p*, and *f*. Performance instructions include 'arco' and 'sul ponticello'. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with Roman numerals I through VI. The piece concludes with a 'molto vivo' section.