

**TOPEKA SYMPHONY ORCHESTRA**  
**AUDITION REPERTOIRE**  
2019 - 2020

Section Violin (First and Second)

Prepared selection (3-5 minutes) of any Mozart concerto, first movement

Excerpts:

Prokofieff: Symphonie Classique  
Beginning to Letter H

Brahms: Symphony No. 3 F-Dur  
Beginning to Letter B

Mozart: Symphony No. 39, K. 543  
Beginning (Adagio) to Measure 14  
Allegro, Measures 26 to 83  
Finale (Allegro) to Letter B

Beethoven: Symphony No. 7  
Measure 83 to Measure 130

# Classical Symphony

(Symphonie Classique)

VIOLIN I

Serge Prokofieff

I

**Allegro con brio**  $\text{♩} = 100$

*ff* *p* *ff* *p leggiero* *pp* *mp*

*pp* *mp* *pp* *ff* *p leggiero* *pp*

*mp* *pp* *mp* *f* *p* *pp*

*pizz.* *arco* *p* *pp*

*f* *mf* *dim.* *mp* *p* *mp* *mf* *f*

*pp con eleganza sul punto del arco* *pp*

*pp sul punto del arco* *pp*

*pp* *pp* *f subito* *ff*

*arco* *ff* *ff* *ff* *ff*

*ff* *p* *pp*

# Sinfonie Nr. 3 F-Dur

## Violine I

Johannes Brahms, op. 90

**Allegro con brio**

Fl. I

*f* *passionato*

7 *cresc.* *f*

12 *p* **A**

17 *cresc.* *f*

21 *f* *p* *dolce*

28

31 Klar. I

38 *p* *pp*

42 **C** *pizz.* *p*

44 *mp* *espress.* *arco* *dim.*

Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Violine I

**Adagio**

1  
5  
11  
14  
19

**Allegro**

20  
28  
38  
51  
60  
70  
77

[A]  
[B]

Violine I

Menuetto  
Allegretto

Musical score for the Menuetto section of the first violin part. The score is in 3/4 time and Eb major. It consists of 16 measures. The tempo is Allegretto. The dynamics are marked as *f*, *mf*, *p*, and *f*. The key signature has two flats (Bb and Eb). The score is written on a single staff with a treble clef. The first measure starts with a forte (*f*) dynamic. The second measure has a mezzo-forte (*mf*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a piano (*p*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a mezzo-forte (*mf*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a mezzo-forte (*mf*) dynamic. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a mezzo-forte (*mf*) dynamic. The sixteenth measure has a piano (*p*) dynamic.

Trio

*Fino*

*p*

*p* Menuetto D. C.

Finale  
Allegro

Musical score for the Finale section of the first violin part. The score is in 2/4 time and Eb major. It consists of 16 measures. The tempo is Allegro. The dynamics are marked as *p* and *f*. The key signature has two flats (Bb and Eb). The score is written on a single staff with a treble clef. The first measure starts with a piano (*p*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a forte (*f*) dynamic. The fifth measure has a forte (*f*) dynamic. The sixth measure has a forte (*f*) dynamic. The seventh measure has a forte (*f*) dynamic. The eighth measure has a forte (*f*) dynamic. The ninth measure has a forte (*f*) dynamic. The tenth measure has a forte (*f*) dynamic. The eleventh measure has a forte (*f*) dynamic. The twelfth measure has a forte (*f*) dynamic. The thirteenth measure has a forte (*f*) dynamic. The fourteenth measure has a forte (*f*) dynamic. The fifteenth measure has a forte (*f*) dynamic. The sixteenth measure has a forte (*f*) dynamic.

Violine I

Musical score for Violin I, measures 26-69. The score is written in E-flat major (three flats) and 3/4 time. It consists of ten staves of music. Measure numbers 26, 31, 36, 41, 46, 50, 54, 58, 62, and 69 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two marked sections: 'A' at measure 41 and 'B' at measure 58. The score concludes with a double bar line and repeat dots at measure 69.

Beethoven — Symphony No. 7

Violine I

70 *sfz*

78 *sfz* *f* *p* *sfz*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempref*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* *Ob. I*

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *ten.* *sf*

170 *sf* *ff* *G.P.* *ff* *G.P.*

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 70-170. The music is in D major and 3/4 time. It features a variety of dynamic markings including *sfz*, *f*, *p*, *sf*, *ff*, *sempref*, *cresc.*, *dolce*, *dim.*, *pp*, *ten.*, and *G.P.* (Grave). The score includes several first endings marked with 'C', 'D', and 'E'. There are also performance instructions for other instruments: 'Ob. I' (Oboe I) and 'G.P.' (Grave). The notation includes various rhythmic values, slurs, and articulation marks.