

**TOPEKA SYMPHONY ORCHESTRA**  
**AUDITION REPERTOIRE**  
2019 - 2020

Section Viola

Prepared selection (3-5 minutes) of the candidate's choosing, preferably Baroque (such as unaccompanied Bach or Handel Viola Concerto), or pre-Classical or Classical (such as the Stamitz Viola Concerto or a Mozart selection), or a 20<sup>th</sup> century concerto (e.g., Hindemith, Walton, or Bartok.) Please prepare two (2) contrasting sections of your selection (no repeats.)

Excerpts:

Berlioz: The Roman Carnival Overture  
Rehearsal 1 to the end of the page

Mozart: Symphony No. 35 – Finale  
Measures 134 – 264

Brahms: Symphony No. 3, First Movement  
Letter E to G

Brahms: Haydn Variations, Variation V (Vivace)  
Measures 206 – 263

# The Roman Carnival Overture

Hector Berlioz, Op. 9

Re-arranged by Chas. J. Roberts

VIOLA

Allegro assai con fuoco

0-101

T 2044 *f* *Cor.* *Cl.* *3*

*p* *cresc.* *ff* *f pizz.* *Cor(arco)* *Andante sostenuto* *p pizz.*

*arco* *p*

*mf* *p*

① *Soli* *mf espress.*

② *Horns* *f* *p* *mf*

*poco cresc.*

*mf* *6* *6* *6*

*2*

Al

Mozart Symphony No 35 - Finale

Viola

134 *p* 3 V 1 2 1 2 1 3 2 4 3 2 1 2 3 4 0 1 0 V 3 7 7 V

Musical staff 134-140: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a melodic line with various articulations and dynamics. Handwritten annotations include fingerings (1, 2, 1, 2, 1, 3, 2, 4, 3, 2, 1, 2, 3, 4, 0, 1, 0), slurs, and dynamic markings like *p* and *V*.

141

Musical staff 141-149: Continuation of the melodic line from the previous staff, featuring similar rhythmic patterns and articulations.

150

Musical staff 150-158: Continuation of the melodic line, showing a mix of eighth and sixteenth notes.

159

Musical staff 159-166: Continuation of the melodic line, with some slurs and dynamic markings.

167

Musical staff 167-175: Continuation of the melodic line, featuring a variety of note values and rests.

176

Musical staff 176-183: Continuation of the melodic line, with some slurs and dynamic markings like *sf*.

188

Musical staff 188-195: Continuation of the melodic line, ending with a triplet of eighth notes.

Al

201

Musical staff 201-208: Continuation of the melodic line, featuring a series of sixteenth notes and slurs.

209

Musical staff 209-216: Continuation of the melodic line, with some slurs and dynamic markings like *sf* and *p*.

221

Musical staff 221-228: Continuation of the melodic line, featuring a variety of note values and rests.

233

Musical staff 233-240: Continuation of the melodic line, with some slurs and dynamic markings like *f*.

247

Musical staff 247-254: Continuation of the melodic line, featuring a variety of note values and rests.

256

Musical staff 256-263: Continuation of the melodic line, ending with a final cadence.

Brahms Symphony No 3 1st Mvt.

Viola

61 *n* *v* *cresc.* *f* *sf* *mf* *sf*

66 *sf* *sf* *f* *2<sup>n</sup>* *v* *sf*

70 *sf* *piu f*

74 *ff* *fagitato legato* *2*

78 *ben maro.*

83 *n* *n* *n* *n* *n* *cresc.*

87 *n* *v* *v* *n* *v* *n* *v* *v* *f* *mf*

91 *dim.* *3* *p*

95 *dim.* *n* *v*

99 *f* *p* *G* *v* *v*

104

108 *n* *poco rit.* *n* *v* *n* *v* *H* *Un poco sostenuto* *p dim.* **1**

Am

Var. V  
Vivace

Bratsche Brahms - Haydn Variations

206 *fp legg.* *f p* *sf p* *f*

212 *pp legg.* *pp legg.* *G* *Hr. I* *sfp legg.* *sfp legg.*

218 *f* *f* *f* *pp legg.* *f* *f* *f* *pp legg.*

224 *f* *f* *p* *H*

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* *I*

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*