

**TOPEKA SYMPHONY ORCHESTRA**  
**AUDITION REPERTOIRE**  
2019 – 2020

Section Cello

1. Prepared solo: candidate will perform a selection from the standard cello repertoire or unaccompanied Bach.

2. Excerpts:

Beethoven: Symphony No. 5, mvt. 2 (4 excerpts)

Brahms: Symphony No. 2

Mendelssohn: Hebrides Overture “Fingal’s Cave”

Mozart: Symphony No. 40

Strauss: Don Juan

Beethoven: Symphony No. 5, Movement 2

Ex. 1

Andante con moto ♩ = 92

Vello  
*p dolce*  
*p*

9 unis.  
*f* *p*

Ex. 2

48 Vello  
*f* *p dolce* *f*

57 Vello unis.  
Cb. *p* *arco cresc.* *f* *p*

Ex. 3

97 Vello  
*f* *ff* *p dolce*

102 *pp*

Ex. 4

114 unis. arco  
*f*

118 *pp*

124 *f*

# SYMPHONY No. 2

2

Allegro non troppo

JOHANNES BRAHMS, Op. 73

*p dolce dim.*

*f sf sf sf sf p*

*Solz p cant.*

1322

*più f*

*ff cresc.*

*pp perdendosi dim.*

*Soli cant.*

Adagio non troppo

*poco f espr.*

*p cresc.*

*f cresc. f*

# Overture "FINGAL'S CAVE" ("Hebrides")

Allegro moderato

FELIX MENDELSSOHN, Op. 26

*p*  
*ff*  
*pp* *con fuoco*  
*ff*  
*sf*  
*sf*  
*ff*

# SYMPHONY No. 40

Allegro molto

W. A. MOZART K. 550

*p*  
*p*  
*p*  
*p*  
*p*

# DON JUAN

(Tone Poem)

Op. 2

Allegro molto con brio (♩=84)

The musical score consists of six staves of music, primarily in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegro molto con brio" with a quarter note equal to 84 beats per minute. The score includes various dynamics such as *ff*, *fff*, *pp subito*, *p*, and *f*. Performance instructions include "arco" (arco), "tranquillo" (tranquillo), and "sul ponticello" (sul ponticello). The piece concludes with the tempo marking "molto vivo".

*ff* *fff* *ff* *pp subito* *tranquillo* *sul ponticello* *p* *f* *molto vivo*