

TOPEKA SYMPHONY ORCHESTRA
AUDITION REPERTOIRE
2019 - 2020

Section Bass

Excerpts:

Beethoven: Symphony No. 5/Trio
Pickup to m. 141 – 218 (no repeats)

Strauss: Ein Heldenleben
Rehearsal No. 9 to one measure after Rehearsal No. 11

Mozart: Symphony No. 40
1st movement, pickup to m. 115 – 138
4th movement, pickup to m. 31 – 54

Shostakovich: Symphony No. 5/Allegro non troppo
Rehearsal No. 22 to end of page

Prepared selection: solo Bach Suite movement. At pitch, or in G for the 3rd Suite. No preludes, Sarabandes, or repeats.

Beethoven — Symphony No. 5

Violoncello e Basso

68 *f*

82 *sf sf sf sf*

96 **A** *dimin. pp* Vello Cb. *f > p* pizz. pizz.

109 Vello *f > p* *sempre p*

122 *cresc.* unis. arco *ff* Vello Cb.

137 unis. *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vello Cb. **B** *f*

198 unis. *dimin. p*

207 *sempre più p* 8

Contrabässe.

9 *ff*

10 *ffff*

11 *f cresc.* *ff*

geteilt

12 *ff*

13 *ff* *ff* *ff*

Etwas langsamer. Oboe I
6 145 15 7

allmählig etwas fließender.
mit Dämpfern
p molto espr. *f dim. mf* *sf dim.*

16 *p* *mf molto espr.*

17 *dim.* *cresc.*

18

Mozart, Symphony No. 40, 1st Movement

2

Bass

(105) *p*

(114) *f*

(120)

(126)

(131) **C**

(136) *p* *f*

(151) *f*

(159) **D** *p*

(171) *f*

(182) *p* *f*

(192)

(197)

Mozart, Symphony No. 40, 4th Movement

6

Bass

Allegro assai

8

20

30

37

44

54

79

89

100

108

120

135

Allegro da capo con repetizione

24

SHOSTAKOVICH 5

Allegro non troppo $\text{♩} = 126$
urco

Musical notation for measures 22 and 23, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes with various articulations.

Musical notation for measures 24 and 25, continuing the melodic line with various articulations and dynamics.

Musical notation for measures 26 and 27, showing a continuation of the melodic and rhythmic patterns.

Musical notation for measures 28 and 29, featuring a series of eighth notes with accents.

Musical notation for measures 30 and 31, showing a continuation of the melodic line.

Musical notation for measures 32 and 33, featuring a series of eighth notes with accents.

Musical notation for measures 34 and 35, showing a continuation of the melodic line.